

White, Clarence.
Didn't we girls?

SEE

R

Didn't we girls?

White, Clarence Cameron.

R

Bandanna sketches, op. 12, nos. 1-4.

SEE

Bandanna sketches, op. 12, nos. 1-4.

White, Clarence Cameron.

CABIN SONG; from From the cotton
fields, op.18, by Clarence Cameron
White, arr. Arthur Friedheim;
piano. © on arr.; 15Jun27;
E673532. Carl Fischer, inc. (PWH
of A. Friedheim); 28Oct54; R138096.

1954 reg.

Revised
1Apr58

Library of Congress

Copyright Office

White, Clarence Cameron.

CABIN SONG; from From the cotton fields,
op.18, m Clarence Cameron White, arr.
M. L. Lake; military band. © E571834.
R64284, 30Jun50, Carl Fischer, inc.
(PWH of M. L. Lake)

AUG 21 1950

Library of Congress
Copyright Office

White, Clarence Cameron.

CABIN SONG, op. 18; m Clarence Cameron
White, arr. Charles J. Roberts;
orch. © 7Sep22, E549231. R53262,
8Sep49, Carl Fischer, inc. (PWH of
C. J. Roberts)

White, Clarence Cameron.

CAPRICE, op.17, no.2; violin & pf.

© 30Oct22, E555597. R61005, 14Apr50,
Clarence Cameron White (A)

Library of Congress
Copyright Office

MAY - 9 1950

White, Clarence Cameron.

CHANT. Nobody knows de troubles I've
seen; from Bandanna sketches, op.12,
by Clarence Cameron White, arr.
Arthur Friedheim; piano. © on arr.;
13Jun27; E673528. Carl Fischer,
inc. (PWH of A. Friedheim); 28Oct54;
R138092.

M1671

WHITE, CLARENCE CAMERON.

.W

Dis train; Dis train is boun' for glory,
mixed voices, S.A. T.B., with soprano or
tenor solo ad lib. Traditional Negro
words and melody from Mississippi, arr.
by Clarence Cameron White. (Part songs,
42) © Sam Fox Pub. Co., New York;
12Jul49; EP39202. With piano acc.

I. Title.

Library of Congress
Copyright Office

xM1556

M1671

WHITE, CLARENCE CAMERON.

.W

Dis train; Dis train is boun' for glory,
T.T.B.B., a cappella, traditional
Negro words and melody from Mississippi,
arr. by Clarence Cameron White. (Part
songs, 49) 15¢ © on arrangement; Sam
Fox Pub. Co., New York; 3Jul50;
EP47599.

I. Title.

Library of Congress
Copyright Office

xM1594

JUL 28 1950

M1621
.W


WHITE, CLARENCE CAMERON.

* 5 songs; [by] Clarence Cameron White.

Op. 39. [Words by Mrs. Naidu, William
A. Percy and others] © Sam Fox Pub.
Co., New York; 5Oct49; EP40725.

I. Naidu, Mrs., lyricist. II. Percy, William
A., lyricist. III. Title.

Library of Congress
Copyright Office



WHITE, CLARENCE CAMERON, comp.

Forty negro spirituals; solo voice
with piano accompaniment.

© 14Sep27; A1003997. Clarence
Cameron White (A); 27Sep54;
R136465.

r

White, Clarence Cameron.
Improvisation, op. 16, no. 1.

SEE

Improvisation, op. 16, no. 1.

M25
.W

WHITE, CLARENCE CAMERON, 1880-
Improvisation; piano solo, by Clarence
Cameron White. [Op. 24, no. 1. Rev.
ed.] © The Boston Music Co., Boston;
6Dec49; EP42577.

I. Title.

Library of Congress
Copyright Office



R

White, Clarence Cameron.
Kashmira, op. 16, no. 2.

SEE

Kashmira, op.16 no. 2.

White, Clarence Cameron.

LAMENT. I'm troubled in mind; from
Bandanna sketches, op.12, by
Clarence Cameron White, arr.
Arthur Friedheim; piano. © on arr.;
15Jun27; E673529. Carl Fischer,
inc. (PWH of A. Friedheim); 28Oct54;
R138093.

White, Clarence Cameron.

LEVEE DANCE, OP.26, NO.2; for violin &
piano by Clarence Cameron White.

© 16Mar27; E665043. Clarence
Cameron White (A); 2Aug54; R133991.

M1554

.W

WHITE, CLARENCE CAMERON.

Lonesome valley; mixed S.A.T.B. voices,
arr. by Clarence Cameron White. ———
(Part songs, 66) [With optional piano acc.]
20¢ NM: arrangement. © Sam Fox
Pub. Co., inc., New York; 23Dec53;
EP77697.

I. Title.

Library of Congress

xM1630

xM1584

M1671

WHITE, CLARENCE CAMERON.

.W

Lonesome Valley; T.T.B.B. a cappella,
Negro spiritual arranged by Clarence
Cameron White. (Part Songs, PS51) 15¢
© Sam Fox Pub. Co., New York; 13Feb51;
EP52855.

I. Title.

APR 11 1951

xM1594

Library of Congress
Copyright Office

ML630.2

.W

White, Clarence.

My cottage by the sea; words ... by
C. White. San Diego, Calif., Kala
publications.

© 29 Jul 46; Clarence White, Kala
publications, EP9216.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

White, Clarence Cameron.

NEGRO DANCE. Sometimes I feel like a
motherless child; from Bandanna
sketches, op.12, by Clarence
Cameron White, arr. Arthur Fried-
heim; piano. © on arr.; 15Jun27;
E673531. Carl Fischer, inc. (PWH of
A. Friedheim); 28Oct54; R138095.

M1671

WHITE, CLARENCE CAMERON.

.W

No mo' workin'; cane-field song, S.A.T.B.,
traditional Negro words and melody, arr.
by Clarence Cameron White. (Belwin
octavo, no.1266) [With optional piano acc.]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 23Jan53;
EP69129.

I. Title.

Library of Congress
Copyright Office



xM1556

xM1586

White, Clarence Cameron.

NOBODY KNOWS DE TROUBLE I'VE SEEN; by
Clarence Cameron White, arr. for
SATB by Carl Fischer, inc., employer
for hire of N. Clifford Page. © on
arr., 3Dec24, E606610. R91657,
5Mar52, Carl Fischer, inc. (PWH)

APR 2 - 1952

Library of Congress
Copyright Office

White, Clarence Cameron.

ON THE BAYOU; from From the cotton
fields, op.18, by Clarence Cameron
White, arr. Arthur Friedheim; piano.
© on arr.; 15Jun27; E673533. Carl
Fischer, inc. (PWH of A. Friedheim);
28Oct54; R138097.

1954 reg.

Revised
1Apr58

Library of Congress

Copyright Office

White, Clarence Cameron.

ON THE BAYOU, from From the cotton
fields, op.18, no.2; by Clarence
Cameron White, arr. for orchestra by
Carl Fischer, inc., employer for
hire of Charles J. Roberts. © on
arr., 2Dec24, E606614. R91660,
5Mar52, Carl Fischer, inc. (PWH)

APR 2 - 1952

M1671
.W

WHITE, CLARENCE CAMERON.

Search my heart; Negro spiritual,
arranged and edited for mixed chorus,
S.A.T.B. by Clarence Cameron White.
(Choruses for general use, no.S119) [With
optional piano acc.] 18¢ © Choral Art
Publications, New York; 31Mar52;
EP62153.

I. Title.

Library of Congress
Copyright Office

xM1556
xM1586

White, Clarence Cameron.

SERENADE, op.17, no.3; m Clarence
Cameron White, arr. Charles J.
Roberts; orch. © 12Mar24, E585753.
R78062, 4May51, Carl Fischer, inc.
(PWH of C. J. Roberts)

Library of Congress
Copyright Office

JUL 19 1951

White, Clarence Cameron.

SERENADE, op.17, no.3; violin & pf.

© 30Oct22, E555596. R61004, 13Apr50,
Clarence Cameron White (A)

Library of Congress
Copyright Office

MAY - 9 1950

White, Clarence Cameron.

SLAVE SONG. Many thousand gone; from
Bandanna sketches, op.12, by
Clarence Cameron White, arr. Arthur
Friedheim; piano. © on arr.;
15Jun27; E673530. Carl Fischer,
inc. (PWH of A. Friedheim); 28Oct54;
R138094.

White, Clarence Cameron.

SPIRITUAL; from From the cotton
fields, op.18, by Clarence Cameron
White, arr. Arthur Friedheim;
piano. © on arr.; 15Jun27;
E673534. Carl Fischer, inc. (PWH
of A. Friedheim); 28Oct54; R138098.

1954 reg.

Library of Congress



Revised
1Apr58

Copyright Office

White, Clarence Cameron.

SPIRITUAL, op. 18; m Clarence Cameron
White, arr. Charles J. Roberts;
orch. © 9Sep22, E549224, 27Sep49,
Carl Fischer, inc. (PWH of C. J.
Roberts)

M1264

.W

WHITE, CLARENCE CAMERON.

Tambour; Haitian dance [by] Clarence
Cameron White, arr. by Erik Leidzén.
(Sam Fox national band edition, no.28)
[Condensed score and parts] \$4.75
© on arrangement; Sam Fox Pub. Co.,
New York; 20Nov51; EP59381. Appl.
states prev. reg. 18Nov30, EP20237.

I. Title. [II. Leidzén, Erik William Gustaf,
1894-]

FEB - 7 1952

Library of Congress
Copyright Office

White, Clarence Cameron.

TWILIGHT, op.17, no.1; violin & pf.

© 30Oct22, E555598. R61006, 14Apr50,

Clarence Cameron White (A)

Library of Congress
Copyright Office

MAY - 9 1950

White, Clarence Cameron.

VALSE COQUETTE, op.17, no.4; violin
& pf. © 30Oct22, E555592. R61002,
14Apr50, Clarence Cameron White
(A)

MAY - 9 1950

White, Clarence Cameron.

THE VIOLINIST'S DAILY DOZEN; studies
for the development of correct
finger action in violin playing;
© 5Nov24, E601232. R86035, 6Nov51,
Clarence Cameron White (A)

DEC 14 1951

Library of Congress
Copyright Office

White, Clarence Chester.

ONE LOVE; w, m & © Clarence Chester
White 23Oct53 EU335480

Library of Congress

WHITE, CLARENCE H., ed.

**Operation Sandstone; the story of Joint Task
Force Seven. [1st ed.] Washington,
Infantry Journal Press. 104 p. of illus.**

© Infantry Journal, inc.; 22Aug49; A35641.

I. Infantry Journal, inc.

Library of Congress
Copyright Office

cg/ r

White, Clarence John.

Till I saw the tears in your eyes;
words by C. J. White.

Melody.

© 2-27-46; C. J. White, Los Angeles;
EU 27430.

WHITE, CLARENCE REED ©.

Network impedance calculator.

1 v., illus. © 15Jun51; AA186746.

JUL 18 1951

WHITE, CLARENCE REED ©.

Nomographic computers as a two-
dimensional slide rule. 1 v.,
illus. © 15Jun51; AA186745.

JUL 1 8 1951

WHITE, CLARENCE REED ©.

A proposal on dynamical and theoretical astronomy. 1 v., illus.

© 15Jun51; AA186744.

JUL 18 1951

WHITE, CLARENCE REED ©.

Two-dimensional slide rule, general
quadratic equation. Mechanical
drawing. © 1c 3Sep48; IU4946.

White, Clarence Theodore.

Blagen blues; w & m Ted [i. e. Clarence
Theodore] White. © Clarence Theodore
White, San Diego, Calif.; 7Feb47;
EU46907.

M1630 WHITE, CLARENCE THEODORE, 1912-
.2 Forgive and Forget; words and music
.W by C. "Ted" White, [piano
arrangement by Frank Mitchell]
© Kala Publications, San Diego,
Calif.; 30Sep47; EP18931.

I. Mitchell, Frank, arr. II. Title.

M1630 WHITE, CLARENCE THEODORE, 1912-
.2 La Preele ... words and music by
.W C. "Ted" White. © Kala Publica-
tions, San Diego, Calif.;
30Sep47; EP18930.

I. Title.

AA 19787

White, Clarence Theodore, 1907-

Tropic lure, by "Ted" White ...

[San Diego, Calif., Printed by Fry &
Smith] cl946.

sheet. illus. 25 1/2 x 20 1' 2cm.

Poem.

Claimant on appl: Clarence "Ted" White.

© 3-30-46; 2 c 4-10-46; Clarence Theodore White, San Diego, Calif.; AA 19787.

cf 7-2-46

WHITE, CLARENCE W.

The story of a reformed desperado.

1 v. © Clarence W. White;

25Jul52; AA224320.

White, Claude Leonard.
THE STAR OF KILLARNEY; w Claude Leonard
White m Benjamin Harris © Claude
Leonard White & Benjamin Harris 5Jun50
EU205923

JUL 20 1950

Revised
17Jul50

Library of Congress
Copyright Office

WHITE, CLAUDE WISDOM.

Poems for any occasion. 76 p.

© Claude Wisdom White; 31Jul52;

AA219361.

White, Clayton S., ed.

U. S. SCHOOL OF AVIATION MEDICINE,
RANDOLPH FIELD, TEX.

Physics and medicine of the upper atmosphere; a study of the aeropause. The proceedings of a symposium on the physics and medicine of the upper atmosphere, held at San Antonio, Texas, November 6, 7, 8, 9, 1951, sponsored by the Air University School of Aviation Medicine, Randolph Field, Texas. Editors: Clayton S. White [and] Otis O. Benson, Jr. Arranged by the Lovelace Foundation for

Library of Congress
Copyright Office

(cont. on next card)

A69694

/r

U. S. SCHOOL OF AVIATION MEDICINE,
RANDOLPH FIELD, TEX.

Physics and medicine of the upper atmosphere. (Card 2)

Medical Education and Research, Albuquerque, New Mexico. Albuquerque, University of New Mexico Press, 1952. 611 p. illus. © The Lovelace Foundation for Medical Education and Research; 21Jul52; A69694.

(cont. on next card)

Library of Congress
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/r

U. S. SCHOOL OF AVIATION MEDICINE,
RANDOLPH FIELD, TEX.

Physics and medicine of the upper atmosphere. (Card 3)

I. Lovelace Foundation for Medical Education and Research, Albuquerque, N. M.

II. White, Clayton S., ed.

III. Benson, Otis O., Jr., ed.

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A69694

/r

White, Clif. See
White, Clifton Matthew.

WHITE, Clifford W., d.b.a. Chicken on
Call. SEE Chicken on Call.

AUG 1 1951

White, Clifton M.

Lets call it quits. [Words and
melody] by Clif White.

First line: We're saying goodbye.
©lc 2-10-46; Clifton M. White,
New York; ^u unpub. 6378.

was 5-8-46

White, Clifton M.

That twinkle in her eye. [Words
and melody] by Clif White.

First line: When I see my baby.
© 1c 2-10-46; Clifton M. White,
New York; ^u unpub. 6377.

was 5-8-46

White, Clifton Matthew

Tell me now! Words by C. M.

White.

Melody.

© 5-19-46; C. M. White, New York;

EU 22066.

White, Clothilde, lyricist.
Cobb, Carl C. Texas.

White, Constance, pseud. See
Rawlings, Alfred W.

WHITE, CONSTANCE. pseud. SEE
St. Quentin, Edward.

R66404

SEP 27 1950

WHITE, CONSTANCE MARY.

MAR 28 1952

The ballet school mystery. London,
Hutchinson [1951] 224 p. © Constance
Mary White; 23Aug51; 2c 14Feb52;
AI0-1798.

br/r

Library of Congress
Copyright Office

WHITE, CONSTANCE MARY.

The ballet school mystery. New York,
Dodd, Mead [1952] 213 p. © Constance
M. White; 11Aug52; A69319.

WHITE, CONSTANCE MARY.

Schoolgirl reporter. London [1953] 232 p.

© Hutchinson & Co. (Publishers) ltd.;

22Jan53; 2c 1Jun53; AI0-3198.

I. Hutchinson and Company (Publishers) ltd.

Library of Congress
Copyright Office

j/c

M3553

60

White, Constance V

The dream boat; partsong for
soprano and alto, with bass ad lib.
[words by] Leslie Cooke ... arranged
by H. L. Harts. 15¢

© arrangement, 8 May 46; McLaughlin
& Reilly company, Boston; EP4131.

I. Cooke, Leslie, lyricist. II.
Harts, Harry L., arr. III. Title.

Library of Congress
Copyright Office

Music Cat. xM1572

White, Constance V., pseud. See
Rawlings, Alfred W.

Library of Congress
Copyright Office

WHITE, CONSTANCE V., pseud. SEE
Rawlings, Alfred W.

R57877 (1950)

MAY 18 1950

M1554

.W

White, Cool.

Buffalo gals ... arranged for S.A.T.B.
by Margaret and Travis Johnson. Chicago,
Hall & McCreary compnay. 22¢

© arrangement, 26Aug46; publisher;
EP5687.

I. Johnson, Margaret, arr.	II.
Johnson, Travis, joint arr.	III. Title.

White, Cora May.

U. N. FLAG. United Nations flag; w
Cora May White m Jester Hairston w, m
& © on m & arr William Lawrence
Frazier 4Apr50 EU199439

APR 26 1950

White, Cora May.

UNITED NATIONS FLAG; w Cora May White m
Amy Titus Worthington w, m & © on m &
arr William Lawrence Frazier 4Apr50
EU199440

Library of Congress
Copyright Office

APR 20 1950

M1627

.15

.W

WHITE, CORA MAY, 1867-

United Nation's flag; words & melody by
Cora May White, arrangement by Earl
E. Shinkoskey, William Lawrence Frazier,
collaborator. © William Lawrence
Frazier, Los Angeles; 1Jul49; EP38950.
Close score: SATB.

- I. Shinkoskey, Earl H., 1908- arr.
- II. Frazier, William Lawrence, 1877-
- III. Title.

Library of Congress
Copyright Office

xM1978
.P4

M1627

.15

.W

WHITE, CORA MAY.

United Nation's flag; words & melody by
Cora May White, arrangement by Earl
H. Shinkoskey, William Lawrence Frazier,
collaborator. © William Lawrence
Frazier, Los Angeles; 27Jul49; EP39903.
Close score: SATB.

I. Shinkoskey, Earl H., arr. II. Frazier,
William Lawrence. III. Title.

Library of Congress
Copyright Office

xM1554

White, Cora May, 1867-

M1627

WATTS, WINTTER, 1886-

.15

United Nations flag; words by Cora May

.W

White, music by Wintter Watts, William
Lawrence Frazier, collaborator. [Score:
SATB and piano] © on new music;
William Lawrence Frazier, Los Angeles;
18Oct50; EP54250.

I. Frazier, William Lawrence, 1877-

II. Title. [III. White, Cora May, 1867-]

Library of Congress
Copyright Office

JUN 15 1951

WHITE, CORDELIA ANNE.

Daily transaction sheet [and] How
to use the Daily transaction
sheet. 2 sheets. © Cordelia
Anne White; 15Apr53; A90728.

White, Cordelia Anne.

HE WILL NOT FAIL; w Cordelia Anne
White m Gioacchino Antonio Rossini
arr Cordelia Anne White © on w &
arr Cordelia Anne White 28Dec53
EU342426

White, Cordelia Anne.

THERE'S A BROKEN HEART AROUND THE
CORNER; w, m & © Cordelia Anne White
16May50 EU204073

Library of Congress
Copyright Office

JUN - 1 1950

White, Cordelia Anne.

WAS I CRAZY WHEN I DID IT; w, m &
© Cordelia Anne White 13Apr50
EU200436

Library of Congress
Copyright Office

MAY 12 1950

White, Cornelia.

As long as you are you; w & m C. White.

© Cornelia White, New York; 31Mar47;

EU69211.

White, Cornelia.

Viola; w & m C. White. © Cornelia
White, New York; 14May47; EU75641.

White, Cornelia.

WORDS CANNOT EXPRESS © w Cornelia

White, m Clive Harmon 24Aug47

EU92762

WHITE, Corning. SEE White, Arthur Corning.

G 1134

White Crow, pseud.

see

Horne, Miles S

mrsm 7-18-46

White, Curtis.

USED TO BE; w & m Curtis White ©
Frank Innocenti 19Aug53 EU327987

White, Curtis Lee.

BLUE DAYS; w, m & © Curtis Lee White
24Oct50 EU219211

NOV 10 1950

Library of Congress
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White, Curtis Lee.

DON'T DILLY DALLY; w, m & © Curtis
Lee White 8Aug52 EU283792

White, Curtis Lee.

GETTIN' EVEN; w, m & © Curtis Lee

White 11Sep50 EU215111

OCT 16 1950

Library of Congress
Copyright Office

White, Curtis Lee.

HILL BILLY MILLY; arr Benjamin Harris
w, m & © Curtis Lee White 17Nov50
EU221451

DEC 26 1950

Library of Congress
Copyright Office

White, Curtis Lee.

HOTCHA SUE FROM KALAMAZOO; w, m & ©
Curtis Lee White 27Apr53 EU313880

Library of Congress
Copyright Office

White, Curtis Lee.

I'M JUST YOUR GOOD TIME LOVE; w, m

& © Curtis Lee White 29Jul52

EU282672

White, Curtis Lee.

MISTER LANTERN MAN © w & m Curtis Lee
White 21Jul48 EU139924

Library of Congress
Copyright Office

White, Curtis Lee.

MODERNISTIC SWEETHEART; w, m & © Curtis
Lee White 1Dec50 EU222670

JAN - 9 1951

White, Curtis Lee.

MY SIAMESE SWEETHEART © w & m Curtis
Lee White 30Aug49 EU177429

Library of Congress
Copyright Office

White, Curtis Lee.

NEVER SAY NO, ALWAYS SAY YES TO LOVE;
w, m & © Curtis Lee White 7Aug51
EU246383

Library of Congress
Copyright Office

AUG 23 1951

White, Curtis Lee.

OUR LOVE; w, m & © Curtis Lee White
30Aug54 EU369017

Library of Congress
Copyright Office

White, Curtis Lee.

SAN SALVADOR; w, m & © Curtis Lee White
23Jul51 EU245098

Library of Congress
Copyright Office

AUG 27 1951

White, Curtis Lee.

SAY IT AGAIN; w, m & © Curtis Lee
White 8May51 EU237984

MAY 29 1951

Library of Congress
Copyright Office

White, Curtis Lee.

SINCE I LOOKED INTO YOUR PRETTY EYES;
w, m & © Curtis Lee White 6Jun51
EU240535

Library of Congress
Copyright Office

JUL 13 1951

White, Curtis Lee.

TRYING NOT TO BE IN LOVE; w, m & ©
Curtis Lee White 19Feb52 EU265107

MAR 14 1952

Library of Congress
Copyright Office

White, Curtis Lee.

UNTIL NOW, AND UNTIL THEN; w, m & ©
Curtis Lee White 14Jan52 EU261117

FEB 15 1952

Library of Congress
Copyright Office

White, Curtis Lee.

WHY CAN'T I BE LIKE THE OTHERS; w, m &
© Curtis Lee White 8May51 EU237985


MAY 29 1951

Library of Congress
Copyright Office

White, Curtis Lee.

YOU AND ONLY YOU; w, m & © Curtis
Lee White 27Jun52 EU279675

Library of Congress
Copyright Office



WHITE, DABNEY.

Needed: a miracle for tomorrow.

Rx, the Vanguard plan. 32 p.

© Charlotte White & Wm. Dabney

White; 3Apr54; A133309.

WHITE, Dabney. SEE White, William
Dabney.

JUN 21 1950

White, Daisy Lorenzo.

HOPE IN THE HEART © Daisy Lorenzo

White w & m Ersel Mae White 18Mar49

EU161205

Library of Congress
Copyright Office

White, Daisy Lorenzo.

UNDERNEATH THE DIXIE MOON w & m Elgin
Ferrell White © Daisy Lorenzo White
18Mar49 EU161204

Library of Congress
Copyright Office

WHITE, DALE, PSEUD.

SEE Place, Marian Templeton.

White, Dale.

M2074

WEAVER, MARION.

. 3 I walked into the garden; a religious choral,
. W arr. by William Stickles, for female
voices (S. S. A.), words by Dale White,
music by Marion Weaver. [With piano
acc.] 20¢ © on arrangement; Lewis Music
Pub. Co., inc., New York; 22Dec50;
EP51469.

I. Title. [II. White, Dale. III. Stickles,
William, 1883-]

Library of Congress
Copyright Office

FEB 2 - 1951

FEB 2 - 1951

White, Dale.

M2113

WEAVER, MARION.

.W

I Walked into the Garden; words by

Dale White, music by Marion

Weaver ... medium [voice] ©

Lewis Music Publishing Co.,

inc., New York; 19Nov47; EP18770.

I. White, Dale, lyricist. II. Title.

White, Dale.

M2072

.4

.W

WEAVER, MARION.

I walked into the garden; a religious choral,
arr. by William Stickles for mixed voices
(SATB), words by Dale White, music by
Marion Weaver. [With piano acc.] 20¢
© on arrangement; Lewis Music Pub. Co.,
inc., New York; 22Dec50; EP51468.

I. Title. [II. White, Dale. III. Stickles,
William, 1883-]

Library of Congress
Copyright Office

FEB 2 - 1951 3

WHITE, DAN.

Snake gold. SEE

White, Hervey.

WHITE (DAN) AND ASSOCIATES. SEE
Sunland. AA209924.

M1731 WHITE, DANIEL, 1912-
.2 Bagatelle; paroles de Henri Kubnick,
.W musique de Daniel White. ©
Éditions Selmer, Paris; 2Jan48;
EF10784.

I. Kubnick, Henri, 1912-
lyricist. II. Title.

WHITE, DANIEL.

Southern daughter. Avon Publications. 127 p. © Daniel White; 16Dec53; A126025.

M1731.2
.W

White, Daniel.

Le vase de Soissons; paroles de
Jacques Mareuil.

© 30Sep44; lc 5Mar46; Royalty,
Paris; EF390.

For voice and piano,

I. Mareuil, Jacques, lyricist.

II. Title.

Library of Congress
Copyright Office



Music Cat.

WHITE, Daniel Grover, joint author.
Racing fuel formulas; carburetor
engineering and high speed engine
tuning. AA145823. SEE Langnecker,
Charles Francis, Jr.

APR 10 1950

White, Daniel J., 1912-

M1731

.2

.F

FUGGI, ERNEST.

Adorable; tango chanté, paroles françaises
[by] Roger Desbois [pseud.] musique
de Tito Fuggi & Pablo Villa [pseud.]
© Paul Beuscher, Paris; 24Jul53;
EF0-23642.

I. White, Daniel, J., 1912-	II. Title.
[III. Clinchant, André, 1923-]

M1731 WHITE, DANIEL J 1912-
.2 La chanson que personne ne chantait;
.W paroles de Henri Contet, musique de
Daniel J. White. © Éditions Andorra,
Paris; 17May48; EF11628.

I. Contet, Henri, 1904- lyricist.
II. Title.

Library of Congress
Copyright Office

Revised
19Jul49

M1731 WHITE, DANIEL J 1912-
.2 Comme une rosée du ciel. Heavenly dew.
.W Paroles et musique de Daniel J. White.
 © Éditions Auber, Paris; 4Nov49;
 EF0-1686.

I. Title. II. Title: Heavenly dew.

Library of Congress
Copyright Office

Revised
21Apr50

JUN 30 1950

M1731

WHITE, DANIEL J.

.2

.W

In the park. Tu chantaïs. English lyrics
by Ruth Herscher and Louis Herscher,
music by Daniel J. White, French text by
Henri Contet. © Bell Song Publishing
Co., Hollywood, Calif.; 15May49; on
English lyrics; EP36703.

I. Herscher, Ruth Lillian, 1924- lyricist.

II. Herscher, Louis, 1894- lyricist.

III. Contet, Henri, lyricist.

IV. Title. V. Title:
Tu chantaïs.

M1731

WHITE, DANIEL J

.2

.W

J'suis un p'tit môme de
Levallois; paroles de Roger
Normand, musique de Daniel
J. White. © Editions Paris-
Broadway, Paris; 31Mar46;
EF3833.

- I. Normand, Roger, lyricist.
II. Title.

M1508 WHITE, DANIEL J 1912-
Légère et court vêtue; du film Légère
et court vêtue, paroles de François
Llenas, musique de Daniel J. White.
© Éditions R. Salvat, Paris; 5Mar53;
EF0-20744.

I. Title. [II. Llenas, François, 1915-]

SL

Library of Congress
Copyright Office



xM1508.9

WHITE, DANIEL J.

La lettre et le chapeau. SEE Laurent,
Jules.

M1731

WHITE, DANIEL J

. 2 Le marchand de sable; Berceuse de Noël,
. W paroles de Pierre Cour, musique de
 Daniel J. White. © Société anonymé
 française Chappell, Paris; 8Nov50;
 EF0-5502.

I. Title. II. Title: Berceuse de Noël.
[III. Cour, Pierre]

JAN 17 1951

art.
Library of Congress
Copyright Office

M1731 WHITE, DANIEL J 1912-
.2 Romance, une chanson de Daniel White.
.W © Société d'Éditions Paris - Monde,
Paris; 30Dec46; EF9807. For voice
and piano, with chord symbols.

Revised

M1731 WHITE, DANIEL JÉRÔME, 1912-
.2 La bamboche; paroles de François Llenas,
.W musique de Daniel J. White. © Paul
Beuscher, Paris; 20Apr51; EF0-9280.

I. Title. [II. Llenas, François, 1915-]

art.

Library of Congress
Copyright Office

OCT - 4 1951

M1731

WHITE, DANIEL JÉRÔME, 1912-

.2 C'est toujours la même histoire; slow
.W chanté, paroles de Henri Contet, musique
de Daniel J. White. © Éditions Paul
Beuscher, s.a.r.l., Paris; 18May44;
EF15865.

I. Title. [II. Contet, Henri Alexandre,
1904-]

OCT 9 - 1950

Library of Congress
Copyright Office

M1731

.2

.W

WHITE, DANIEL JÉROME, 1912-

Celina; slow, paroles de Marcel Dabadie,
musique de Daniel White. © Éditions
Le Troubadour, Paris; 1Apr52;
EF0-15099.

I. Title. [II. Dabadie, Marcel, 1913-]

M1731

.2

.W

WHITE, DANIEL JÉRÔME, 1912-

Le clocher du silence; paroles de Marcel
Dabadie, musique de Daniel J. White.

© Éditions Choudens, Paris; 15Oct49;
EF16169.

I. Title. [II. Dabadie, Marcel, 1913-]

art.

Library of Congress
Copyright Office

MAR 14 1951

M1731

.2

.W

WHITE, DANIEL JÉRÔME, 1912-

Congo; paroles de Pierre Nouaille,

musique de Daniel J. White. [For voice
and piano, and voice part] © Arpège,
éditions musicales, Paris; 30Jun48;
EF15177.

I. Title. [II. Nouaille, Pierre, 1920-

]

Library of Congress
Copyright Office

Revised
3May50

JUN 2 1950

M1731 WHITE, DANIEL JÉRÔME, 1912-
. 2 Deux prénoms dans un coeur; paroles de
. W Michel Vaucaire, musique de Daniel
 White. © Société d'éditions musicales
 internationales, Paris; 28Nov47;
 EF15393.

I. Title. [II. Vaucaire, Michel]

M1731

WHITE, DANIEL JÉRÔME, 1912-

.2

L'horloge de grand'mère; paroles de

.W

Pierre Cour [pseud.] musique de Daniel
J. White. © Éditions Continental, Paris;
21Nov49; EF16310.

I. Title. [II. Lemaire, Pierre, 1916-]

MAY - 1 1951

art.

Library of Congress
Copyright Office

M1731 WHITE, DANIEL JÉRÔME, 1912-
.2 J'suis bonne; paroles de Guy Favereau,
.W musique de Daniel J. White. © Paul
 Beuscher, Paris; 16Nov50; EF0-6734.

I. Title. [II. Favereau, Guy, 1919-]

APR 13 1951

Library of Congress
Copyright Office


WHITE, DANIEL JÉRÔME, 1912-

Je ne sais pas pourquoi. SEE HIS Tout
chante autour de moi.

EF0-29423

xM

Library of Congress



M1731 WHITE, DANIEL JÉRÔME, 1912-
.2 Lave, lave Olga; paroles de Jacques
.W Mareuil [pseud.] musique de Daniel J.
White. © Publications Francis Day, s.a.,
Paris; 20Mar51; EF0-9351.

I. Title. [II. André, Xavier, 1917-]

001 - 4 1951

Library of Congress
Copyright Office

M1731 WHITE, DANIEL JÉRÔME, 1912-
.2 Longtemps; paroles de Roger Desbois,
.W musique de Daniel J. White. © Paul
 Beuscher, Paris; 20Oct50; EF0-6735.

I. Title. [II. Desbois, Roger, 1923-]

Library of Congress
Copyright Office

APR 13 1951

M1731 WHITE, DANIEL JÉRÔME; 1912-
. 2 Ma Bretagne; paroles de Jacques Mareuil
. W [pseud.], musique de Daniel White.
© Société d'éditions musicales inter-
nationales, Paris; 7Nov47; EF15400.

I. Title. [II. André, Xavier, 1917-]

Library of Congress
Copyright Office

MAY - 4 1950

M1508

WHITE, DANIEL JÉROME, 1912-
(Minuit Champs Élysées) Unique au monde;
du film Minuit Champs Élysées, paroles
de Marcel Dabadie, musique de Daniel J.
White. © Éditions R. Salvat, Paris;
28Apr54; EF0-29426.

I. Title. II. Title: Minuit Champs Élysées.
[III. Dabadie, Marcel, 1913-]

SL

Library of Congress

xM1508.9

M1731 WHITE, DANIEL JEROME, 1912-
.2 Monsieur La Fontaine; paroles de Jacques
.W Plante, musique de Daniel White. © Paul
Beuscher, Paris; 25May52; EFO-16402.

I. Title. [II. Plante, Jacques, 1920-]

M1731

WHITE, DANIEL JÉRÔME, 1912-

.2

.W

Non, non, non, non; samba bolero, paroles
de Roger Desbois et François Llenas,
musique de Daniel J. White. © Éditions
Lafayette, Paris; 4Oct51; EF0-11672.

I. Title. [II. Desbois, Roger, 1923-
III. Llenas, François, 1915-]

MAR 17 1952

Library of Congress
Copyright Office

M1731

.2

.W

WHITE, DANIEL JEROME, 1912-

Le petit bal de Bahía; paroles [de] Jacques
Mareuil [pseud.] musique de Daniel J.
White. © Editions Le Troubadour, Paris;
2Nov53; EF0-23526.

I. Title. [II. André, Xavier, 1917-]

art.

Library of Congress
Copyright Office

M1731 WHITE, DANIEL JÉRÔME, 1912-
.2 Plus près; paroles de François Llenas,
.W musique de Daniel J. White. © Paul
 Beuscher, Paris; 20Apr51; EF0-9255.

I. Title. [II. Llenas, François, 1915-]

Library of Congress
Copyright Office

OCT - 4 1951

White, Daniel Jérôme, 1912-

M1731

PICHENE, LUCIENNE, 1921-

.2 Pourquoi; rumba, paroles de Daniel J.
.P White, musique de Francine Adam
[pseud.] © Éditions LaFayette, Paris;
31Jul51; EF0-9911.

I. Title. [II. White, Daniel Jérôme, 1912-
]

Library of Congress
Copyright Office

OCT 16 1951

White, Daniel Jérôme, 1912-

M1508 LOPEZ, FRANCISCO, 1916-

(Rendez-vous à Grenade) Femmes;
boléro, du film, Rendez-vous à Grenade,
paroles de Gérard Carlier [pseud.] &
André Tabet, musique de Francis Lopez
et Daniel White. © Les Nouvelles Édi-
tions Méridian, Paris; 12Oct51;
EF0-11930.

MAR 17 1952

I. White, Daniel Jérôme, 1912- II. Title.
III. Title: Rendez-vous à Grenade. [IV. Kar-
lich, Gérard, 1905- V. Tabet, André,
1902-]

s.l.

Library of Congress
Copyright Office

xM1508.9

M1356

.W

WHITE, DANIEL JÉROME, 1912-

Samba vivace; samba, musique de Daniel White. [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 10Nov50; EF0-5625.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

M1508

WHITE, DANIEL JÉROME, 1912-

(Soir de Paris) Ton coeur et mon coeur;
du film, Soir de Paris, paroles de F.
Llenas, musique de Daniel J. White.
© Editions R. Salvat, Paris; 8Oct53;
EF20524.

I. Title. II. Title: Soir de Paris.
[III. Llenas, François, 1915-]

Library of Congress

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xM1508.9

M1731

.2

.W

WHITE, DANIEL JÉRÔME, 1912-

Sur la mer, une voile; paroles de Marc
Lanjean [pseud.] & Jean Rolland, musique
de Daniel White & Pierre Spiers. [With
voice part] © Éditions transatlantiques,
Paris; 16Nov53; EF0-24865.

I. Spiers, Pierre, 1917-

II. Title.

[III. Marcland, Jean, 1903-
Jean, 1892-]

IV. Rolland,


WHITE, DANIEL JÉRÔME, 1912-

Ton coeur et mon coeur. SEE HIS Soir de
Paris.

EF20524

xM

Library of Congress



M1508

WHITE, DANIEL JÉROME; 1912-

(Tout chante autour de moi) Je ne sais
pas pourquoi; du film, Tout chante autour
de moi, paroles de M. Mouloudji, musique
de Daniel J. White. © Éditions R. Salvat,
Paris; 30Jun54; EF0-29423.

I. Title. II. Title: Tout chante autour de
moi. [III. Mouloudji, Marcel, 1922-]

SL

Library of Congress

xM1508.9

M1731 WHITE, DANIEL JÉROME, 1912-

.2 Tu chantais; paroles de Henri Contet,
.W musique de Daniel J. White. ©
Éditions Auber, Paris; 10Jan48;
EF8463. For voice and piano, and
voice part with chord symbols.

M175
.A4W

WHITE, DANIEL JÉRÔME, 1912-
Tyrol; valse musette [by] Daniel J. White.
[For accordion] © Editions musicales
Paul Beuscher, Paris; 31Dec52;
EF0-20424.

I. Title.

Library of Congress
Copyright Office

WHITE, DANIEL JÉRÔME, 1912-
Unique au monde. SEE HIS Minuit Champs
Élysées.

EF0-29426

xM

Library of Congress

White, Daniel Jérôme, 1912-

M1731

ADRIUS, ADRIEN.

.2

Usted; paroles de Géo Koger [pseud.],

.A

musique de Adrien Adrius et Daniel
White. © Société d'éditions musicales
internationales, Paris; 15Mar50;
EF0-2908.

I. White, Daniel Jérôme, 1912-

II. Title

[III. Konyn, Georges, 1894-]

Library of Congress
Copyright Office

JUN - 8 1950

M1731

.2

.W

WHITE, DANIEL JÉRÔME, 1912-

Valse anglaise; paroles et musique de

Guy Lafarge & Daniel White. © Royalty,

éditions musicales, Paris; 24Oct50;

EF0-5912.

I. Lafarge, Guy Pierre Marie, 1924-

II. Title.

Library of Congress
Copyright Office

MAR 20 1951

A5 1856

White, David

The Moscow diary of a Kansas City sergeant.
(In The Kansas City star, Mo., 3-24-46, p. 1 C)
Article.

(c) 3-24-46; 1 c 4-15-46; Kansas City star co.,
Kansas City, Mo.; A5 1856.

A FP 5-6-46

WHITE, DAVID MANNING.

Elementary statistics for journalists [by] David Manning White and Seymour Levine. 83 p. © Macmillan Co.; 7Sep54; A151570.

I. Levine, Seymour, joint author.

II. Macmillan Company.

White, Delia.

ISLES OF ENCHANTMENT © w Delia White
m Ben Patton 21Feb49 EU157986

Library of Congress
Copyright Office



White, Delia.

My cause and I; w D. White, m Andy Toco.
© Delia White, Grizzly, Or.; 20Feb47;
EU63824.

White, Delia.

My dream of the range; w D. White, m Andy
Toce. © Delia white, Grizzly, Cr.;
1 May47; EU73287.

White, Delia.

A PISTOL PACKING COWBOY © w. Delia

White, m Al Moquin 26Sep47

EU95389

White, Delia.

SPRINGTIME IN THE VALLEY; m L. Leslie
Loth w & © Delia White 5Jul50
EU208739

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Copyright Office

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White, Delia.
THE WHISTLER © w Delia White, m
Al Moquin 26Sep47 EU95388

Library of Congress
Copyright Office

White, De Loyce.

MONEY; w & m De Loyce White © Beech-
wood Music Corp. 12Oct53 EU334338

Library of Congress

WHITE, DELOYCE. .SEE
Moffitt, DeLoyce White.

1953 file

WHITE, Dianne Olivia, 1942- joint
author. Tackinanny. AA70928. SEE
White, Lizzie Olivia Borgeson.

WHITE, DOC. SEE

White, Wilfred Jones, 1891-

EU339258

White, Don, pseud. See
Whytsell, Walden.

White, Don.

HAVE WE WAITED TOO LONG w & m Don
White, Dallas Turner & Elmer Wick-
ham © Peer International Corp.
14Jul49 EU173892

White, Don.

I KNOW IT NOW w & m Dallas Turner,
Don White & Elmer Wickham © Peer
International Corp. 14Mar49
EU165618

Library of Congress
Copyright Office

M2199

.W

White, Don.

I'll meet my mother up there; words
... by D. White.

© 7Nov44; 2c 28Jun46; Bob Smith,
Chicago; EP4647.

Close score; SATB; chords in guitar
tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

White, Don.

I'M GONNA FLAG THAT MIDNIGHT TRAIN
w & m Dallas Turner, Don White &
Dick Reynolds © Peer International
Corp. 3May49 EU166950

Library of Congress
Copyright Office

White, Don.

IT'S A DOGGONE SHAME w & m Don White,
Dallas Turner & Elmer Wickham © Peer
International Corp. 14Jul49 EU173890

Library of Congress
Copyright Office

White, Don.

MY BLUEST DAYS ARE SUNDAYS w & m Don
White, Dallas Turner & Elmer Wick-
ham © Peer International Corp.
14Jul49 EU173888

White, Don.

ONE RED ROSE FOREVER w & m Dallas
Turner, Dick Reynolds & Don White
© Peer International Corp. 3May49
EU166951

White, Don.

SHADOWS OF BLUE w & m Don White, Dal-
las Turner & Elmer Wickham © Peer
International Corp. 23May49 EU170491

Library of Congress
Copyright Office

White, Don.

SPINNING DREAMS FROM THE STRINGS OF
MY HEART w & m Don White, Dallas
Turner & Elmer Wickham © Peer Inter-
national Corp. 23May49 EU170490

Library of Congress
Copyright Office

M2199

.W

White, Don.

That happy home; words ... by
D. White.

© 7Nov44; 2c 28Jun46; Bob Smith,
Chicago; EP4631.

Close score: SATB; chords in
guitar tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

White, Don.

WHAT GOOD DOES IT DO TO CRY w & m Don
White, Dallas Turner & Elmer Wickham
© Peer International Corp. 4Apr49
EU165573

Library of Congress
Copyright Office

WHITE, Mrs. DON B.

The Bible as a chart of life.

SEE

Wagner, Belle (Fairbank)

The Bible as a chart of life.

R97761.

White, Don Lee.

M2199


.A

AKERS, DORIS MAE, 1922-

It means a lot to know Jesus for yourself;
words and music by Doris Akers [arr. by
Don Lee White] Los Angeles, Simmons &
Akers. 20¢ © Doris Mae Akers; 16Aug51;
EP82849.

I. Title. [II. White, Don Lee]

Library of Congress



White, Don Lee.

M2199

.A

AKERS, DORIS MAE, 1922-

Look to the hills; words and music by

Doris Akers [arr. by Don Lee White]

Los Angeles, Simmons & Akers. 20¢

© Doris Mae Akers; 20Dec52; EP82850.

I. Title. [II. White, Don Lee]

Library of Congress

White, Donald F., joint author.

MCHOSE, ALLEN IRVINE.

Keyboard and dictation manual, by Allen I.
McHose and Donald F. White. 169 p.
illus. (Eastman School of Music series)
© Appleton-Century-Crofts, inc., New
York; 16Jun49; A33686.

I. White, Donald F., joint author.
II. Appleton-Century-Crofts, inc.

MUS.

Library of Congress
Copyright Office

arh/r

WHITE, DONALD WILLIAM ©.

Autumn affirmation. [Poems]

Marshalltown, Iowa, 1948. 33 p.

© 26Feb48; AA39967.

White, Donald George.

CANADIAN MEDICAL ASSOCIATION. BRITISH
COLUMBIA DIVISION. COMMITTEE OF
ECONOMICS.

A report on the study of the basic
minimum remuneration of the sala-
ried medical doctor, by sub-com-
mittee of the Committee of Economics
[with the assistance of D. G. White;
J. Ross Davidson, chairman. Cover
title: A report on medical sala-
ries] 27 l. © Donald George White

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AI-3879.

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CANADIAN MEDICAL ASSOCIATION. BRITISH
COLUMBIA DIVISION. COMMITTEE OF
ECONOMICS.

A report on the study of the basic
minimum remuneration of the sala-
ried medical doctor....card 2.

& Canadian Medical Association,
B. C. Division (in notice: Cana-
dian Medical Association, B. C.
Division); 12Jun53; lc 27Jul53;
AI-3879.

Library of Congress

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CANADIAN MEDICAL ASSOCIATION. BRITISH
COLUMBIA DIVISION. COMMITTEE OF
ECONOMICS.

A report on the study of the basic
minimum remuneration of the sala-
ried medical doctor.....card 3.

I. Davidson, John Ross. II. White,
Donald George. III. Canadian Medical
Association. British Columbia Divi-
sion. IV. Title. V. Title: A report
on medical salaries.

• Library of Congress

AI-3879

bj/i

WHITE, DONALD JOSEPH.

The New England fishing industry; a
study in price and wage setting.

Harvard University Press. 205 p.

© President and Fellows of Harvard
College; 29Jun54; A143905.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress
Copyright Office

cr/lt

WHITE, DONALD WILLIAM ©.

Dawnrapt interval. [Poems]

Marshalltown, Iowa, 1949. 16 p.

© 28Jan49; AA105459.

M2199

.W

WHITE, DORIS.

I know my God is able to deliver
me; words and music by Doris
White. © Doris White, Lansing,
Mich.; 24Mar47; EP6800. Close
score: SATB.

I. Title.

Music Cat.

White, Doris.

A serviceman's prayer; w D. White, m
Leo & Hector Richard. © Doris White,
Kansas City, Kan.; 2Feb47; EU61738.

White, Doris Ethel, joint author.

WILD, MONICA ROSINA.

Physical education for elementary schools
[by] Monica R. Wild [and] Doris E. White.
[13th rev. ed.] 538 p. illus. © on revisions;
The Extension Division, Iowa State Teachers College,
Cedar Falls; 1Nov50; A52222.

I. White, Doris Ethel, joint author.

II. Iowa. State Teachers College. Extension Division.

Library of Congress
Copyright Office



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1951
ma/r

WHITE, DOROTHEA.

Dinner for two. A play in four scenes.

© Dorothea White, Allentown, Pa.; 1c 10Apr47;
D unp. 8657.

White, Dorothy.

THE ANIMALS BARBER SHOP; w Marvin J.
Charwat m Dorothy White © Dorothy
White & Marvin J. Charwat 23Jan50
EU191147

FEB 6 1950

Library of Congress
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White, Dorothy.

COTTAGE BY THE SHORE m Robert Louis
Carleton © w Dorothy White 3Jan49
EU152600

Library of Congress
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White, Dorothy.

J. HARRINGTON STRUTHERFORD TOAD; w
Marvin J. Charwat m Dorothy White
© Dorothy White & Marvin J. Charwat
23Jan50 EU191146

Library of Congress
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White, Dorothy.

JUSTIN BURWELL CROW; w Marvin J. Char-
wat m Dorothy White © Dorothy White
& Marvin J. Charwat 23Jan50 EU191149

FEB 1 0 1950

Library of Congress
Copyright Office

White, Dorothy.

TEENY WEENSY MOUSE; w, m & © Dorothy
White 23Jan50 EU191148

FEB 6 1950

WHITE, DOROTHY HELEN.

Education the child's way; an account and analysis of six block play lessons, by Dorothy H. White and Ina M. Metcalfe. Photography by Audio-Visual Aids Section, Los Angeles City Schools. T. Manwell Publications. 87 p. © Ina Mabel Metcalfe & Dorothy Helen White; 16Jun54; A143124.

I. Metcalfe, Ina Mabel, joint author.

Library of Congress
Copyright Office

r/l

WHITE, DOROTHY LASCH.

Round 'n' round the records go, a radio
program for children, by Dorothy Lasch
White and Mary Durland Kauss. [Sample
script] © Dorothy Lasch White, Mary
Durland Kauss; 1c 26Jul48; DU15739.

White, Dorothy Welch.

Welch, Mary Parker, 1818-1912.

Memoirs of Mary Parker Welch, 1818-1912 {recorded, by
her son, George Theodore Welch, 1845-1924; ed. by her great-
granddaughter, Dorothy Welch White. {Brooklyn? 1947,

151 p. ports. 23 cm.

CT275.W3855A3

920.7

47-7102*

Limited cataloging

© George M. Welch, Brooklyn; 20Jul47; A17828.

Library of Congress

[4]

WHITE, DORRANCE STINCHFIELD.

White Latin test. © Dorrance S.

White (A)

Examination: Form A. © 9May24,

A800270. R83829, 27Sep51.

Examination: Form B. © 18Jun24,

A800272. R83830, 27Sep51.

JAN - 8 1962

WHITE, DOUGLAS M.

What think ye of Christ? cCover
illus. by Jesse Tate; Winston-
Salem, N. C., Piedmont Christian
Print. Service. 24 p. © Douglas
M. White; 6Mar53 (in notice:
1952); A84330.

WHITE, DOUGLAS MALCOLM.

"He expounded," a guide to expository
preaching. Chicago, Moody Press [1952]
159 p. © The Moody Bible Institute of
Chicago; 26Feb52; A65970.

I. Moody Bible Institute of Chicago.

WHITE, DOUGLAS FALCOIN ©.

Our covenant. "Marriage is honorable."

1 v., illus. © 25May50; AA153716.

JUN 28 1950

WHITE, DOUGLAS MALCOLM.

The sufferings of the saints.

Chicago, Moody Press. 94 p.

© Moody Bible Institute of

Chicago, Chicago; 1Aug47;

AA59981.

WHITE, E. B. SEE
White, Elwyn Brooks.

WHITE, E. CANTELO.

The Kneedle stop. 1st ed. Bronx-
ville, N. Y., 1952. 7 l. illus.

© E. Cantelo White; 12Jun52;

AA214658.

White (E. G.) Publications.

WHITE, ELLEN GOULD (HARMON)

El origen y el destino; conmovedora descripción de la vida de los "Patriarcas y profetas," que señala el camino de la victoria. [Tr. by Carlos Hidalgo; ed. by Nicolas Chaij and Braulio Perez] Mountain View, Calif., Pacific Press Pub. Assn. 398 p. illus. © E. G. White Publications; 3Jan49; on translation; A29108.

(Continued on next card)

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WHITE, ELLEN GOULD (HARMON)
El origen y el destino... (Card 2)

- I. Hidalgo, Carlos, tr.
- II. Chaij, Nicolas, ed.
- III. Perez, Braulio, joint ed.
- IV. White (E. G.) Publications.

A29108

egm/r

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White (E. G.) publications. Trustees.

White, Ellen Gould (Harmon) 1827-1915.

Spiritual gifts, volumes three and four. Important facts of faith in connection with the history of holy men of old; laws of health and testimonies nos. 1-10. Facsimile reproduction. Washington, D. C., Review and herald publishing ass'n. [1946]

2 v. in 1. 14 1/2cm.

© pref., 21Jan46; Trustees, E. G. White publications, Takoma Park, D. C.; A1133.

I. Title.

Library of Congress
Copyright Office

K 1119

White, E Gerdn,jr.claimant

Welcome home.

Poster. 14 1/2" x 12 1/2".

Colored print with welcome at top and home at the bottom. Centered is the American flag with an honorable discharge emblem directly in the middle.

© 9-5-45; 2c 12-1-45; K 1119.

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M2072

WHITE, E

L

.4 Teach me, O Lord; S.A.T.B. [by] E. L.

.W White, arr. by Esther Mary Fuller.
[Words from Psalm 119] (Pro Art choral,
no.1318) [With piano acc.] 16¢ © on ar-
rangement; Pro Art Publications, New
York; 11Jun51; EP55149.

I. Title. [II. Fuller, Esther Mary]

Library of Congress
Copyright Office

xM2079.2
.E119

AUG 1 1951

WHITE, EARL FRANKLIN.

Scenic map of the Pikes Peak region.

© Earl F. White; 15Mar54; A137252.

1. Pike's Peak, Colo.

Library of Congress



✓
White, Earnestine Woods.

COMMUNITY CHEST SONG; w & m Mary
Maxine Marsh Boyd arr Virginia H.
Perry & Earnestine Woods White
© Mary Maxine Marsh Boyd 13Nov53
EU337954

White, Eddie, pseud. See also
 Florito, Ted.

White, Eddie.

AN APARTMENT © w & m Harry Ross &
Eddie White 21Nov47 EU108527

White, Eddie.

AT A SIDEWALK PENNY ARCADE w & m
Martin Kalmanoff, Aaron Schroe-
der, Eddie White & Jimmy Mac-
Donald, © Robbins Music Corp.
26Oct47 EU102277

White, Eddie.

*1

M1630 MacDONALD, JIMMY.

.2 At a sidewalk penny arcade; words and
.M music by Martin Kalmanoff, Aaron
Schroeder, Eddie White and Jimmy
MacDonald. © Robbins Music Corp.,
New York; 11Feb48; EP23642.

White, Eddie.

DREAM COCKTAIL w Eddie White & Paul
Kalet © m Edward Cooper 4Jan49
EU152539

Library of Congress
Copyright Office

M1630.2

.D

White, Eddie, joint composer.

D'Artega.

Go sleepy sleep; lyric and music by
D'Artega, Eddie White [and] Murray
Gans.

© 11Jan46; 2c 8Jan46; GI music,
New York; EP310.

For voice and piano, with chord sym-
bols.

I. White, Eddie, joint composer.

II. Gans, Murray, joint composer.

III. Title.

Library of Congress
Copyright Office

Music Cat.

White, Eddie.

HAPPY OLD MAN; w & m Eddie White ©
Glenwood Music Corp. 17Jul53
EU324252

White, Eddie.

*1

M1630

MARKES, LARRY.

.2 Home in San José, words and music

.M by Dick Charles [pseud.] Eddie White
and Larry Markes. © Bobb Miller, inc.,
New York; 30Dec47; EP21359.

White, Eddie.

I HEAR w Eddie White © m Edward Cooper
25Jan49 EU154739

Library of Congress
Copyright Office

White, Eddie.

I WANNA GET TO TIA JUANA w Eddie White
© m Edward Cooper 13Dec48 EU151089

White, Eddie.

LET YOUR CONSCIENCE BE YOUR GUIDE
w & m Marty Kenwood, Matt Kingsley
& Eddie White © Hill and Range
Songs, inc. 24May48 EU134571

White, Eddie.

Night after night; w Eddie White, m
B. B. Hirsch & A. Godlis. © Al Godlis,
New York & Bert [B.] Hirsch, New
Rochelle, N. Y.; 15May47; EU75556.

White, Eddie.

*1

M1630 HIRSCH, BERT.

.2 Night after night, words by Eddie

.H White, music by Bert Hirsch and
Al Godlis. © Bob Miller, inc.,
New York; 30Dec47; EP21364.

White, Eddie.

OLE, OLE, OLE English w Eddie White

© m José Melis Guiu 16Nov48 EU152288

M1630 WHITE, EDDIE.

.2 Roundin' up all my dreams, words
.W and music by Jimmy MacDonald and
Eddie White. © Bob Miller, inc.,
New York; 22Oct48; EP30734.

I. MacDonald, Jimmy, joint composer.
II. Title.

White, Eddie.

SHE WAS SORRY THAT SHE DID IT
w & m Eddie White, Jerry Bresler
& Ray Carter © G. I. Music Corp.
1Dec47 EU105868

White, Eddie.

SO MANY BEAUTIFUL WOMEN, AND SO LITTLE
TIME; w & m Eddie White & Kitty
White © Preview Music Co. 20Mar50
EU197585

Library of Congress
Copyright Office

APR 10 1950

White, Eddie.

SURPRISE, SURPRISE, SURPRISE; w & m
Martin Kalmanoff, Aaron Schroeder,
Eddie White & Fred Weismantel ©
General Music Pub. Co., inc. 23Aug51
EU247992

Library of Congress
Copyright Office

SEP 12 1951

White, Eddie, 1921-

M1630

WEISMANTEL, FRED, 1919-

.2

W

Surprise! Surprise! Surprise! By Martin
Kalmanoff, Aaron Schroeder, Eddie
White and Fred Weismantel. [For voice
and piano] © General Music Pub. Co.,
inc., New York; 1Nov51; EP58628.

I. Kalmanoff, Martin, 1920-
der, Aaron, 1926-
1921-

II. Schroe-

III. White, Eddie,

IV. Title.

Library of Congress
Copyright Office

DEC 28 1951

White, Eddie.

M1630 [KUHN, RICHARD S] 1907-
.2 You'd better be sure or you'll be
.K sorry, words and music by Eddie
White and Ray Madison [pseud.]
© Bob Miller, inc., New York;
22Oct48; EP31219.

I. White, Eddie, joint composer.
II. Title.

White, Eddie.

YOU'VE NEVER WANTED ME AROUND; w Eddie
White m Charles Joseph Bechler Jr. ©
Eddie White & Charles Joseph Bechler
Jr. 11Feb53 EU303658

White, Eddie. See also

✓ White, Edward R.

White, Eddie R.

E unpub. 599.

White, Eddie.

see

White, Edward Leo.

MSH 3-27-46

White, Eddie R lyricist.
Gans, Murray. Don Julio.

White, Eddie R

lyricist.

Gans, Murray.
anyone.

I can fool most

see

White, Eddie R .

lyricist.

Gans, Murray.

Is it any wonder?

See

White, Eddie R

It always looks darkest before the dawn; w & m
E. R. White & R. S. Kuhn. © Richard S.
Kuhn, New York & Eddie [R.] White, Wood-
mere, N. Y., 31Jan47; EU61052.

White, Eddie R.

YOU'RE GETTING TIRED; w & m Sidney
Gross & Eddie R. White © Langley
Music Co. 1May50 EU202215

Library of Congress
Copyright Office

JUN 21 1960

White, Eddie R.

see also

White, Eddie

White, Edward R.

White, Edith Grace, 1890-

A laboratory manual of general
biology. 3d ed. St. Louis, The
C. V. Mosby co., 1946.

278 p. illus. 27cm.

© publisher; 20Jan47; AA47610.

afp 28Mar47

White, Edith Grace, 1890-

A textbook of general biology, by E. Grace White ... with 334 illustrations. 3d rev. ed. St. Louis, The C. V. Mosby company, 1946.

659 p. incl. front., illus. (incl. ports.) diagrs. 22½".

Erratum slip inserted.

"This book is the outgrowth of the course given at Wilson college during the past ten years."—Pref. to 1st ed.

"References": p. 602-605.

1. Biology. I. Title.

QH308.W5 1946 574

46-8371

© 7Nov46; publisher; A8324.

White, Edna E., ed.

White, Henry F 1898—

Agricultural problems and policies, by Henry F. White ...
Siloam Springs, Ark., The John Brown university press, 1946.

232 p. 23^{cm}.

"Edited by Edna White."
Bibliography: p. [217]-224.

I. Agriculture—Economic aspects—U. S. I. White, Edna E., ed.
II. Title.

HD1761.W43 338.1 47-23215

© 31Dec46; 2c 2May47; author, Siloam Springs, Ark.;
AA51309.

White, Edna E., ed.

White, Henry F 1898—

The farmer and economic progress, by Henry F. White ...
Siloam Springs, Ark., The John Brown university press, 1946.

424 p. 23^{cm}.

"Edited by Edna White."
Bibliography: p. [403]—412.

1. Agriculture—Economic aspects—U. S. 2. Agriculture, Cooperative—
U. S. I. White, Edna E., ed. II. Title.

HD1761.W432

338.1

47-23213

© 31Dec46; 2c 2May47; author, Siloam Springs, Ark.;
AA51310.

Library of Congress

[2]

White, Edna E., ed.

White, Henry F 1898-

Marketing problems and policies, by Henry F. White ...
Siloam Springs, Ark., The John Brown university press, 1946.

214 p. 23^{cm}.

"Edited by Edna White."

Bibliography: p. [199]-206.

1. Agriculture, Cooperative—U. S. 2. Marketing. I. White, Edna
E., ed. II. Title.

HD1491.U5W5

334.683

47-23790

© 31Dec46; 2c 2May47; author, Siloam Springs, Ark.;
AA51308.

Library of Congress

[2]

White, Edward.

AM I DREAMING TOO MUCH w & m
Edward White & Kitty Jean
White, arr Jerry Phillips
© Crystal Music Publishers, inc.
28Nov47 EU105451

M1350 WHITE, EDWARD, 1910-

.W Autumn fantasy [by] Edward White.
© Cosmo Music Co. (London) ltd.,
London; 12Aug47; EF8297. Piano-
conductor score (orchestra) and
parts.

White, Edward.

BOOGIE WOOGIE HERNANDEZ. w & m
Edward White & Kitty Jean White,
arr Jerry Phillips © Crystal
Music Publishers, Inc. 28Nov47
EU105450

M1350 WHITE, EDWARD, 1910-

.W Cabana ... [by] Edward White.
London, Sole Selling Agents,
Boosey & Hawkes. © J. R.
Lafleur & Son, ltd., London;
10Sep47; EF6613. Piano-conductor
score (orchestra) and parts.

I. Title.

M1356 WHITE, EDWARD, 1910-

.W Cabana [by] Edward White. London,
Sole selling agents, Boosey & Hawkes.
© J. R. LaFleur & Son, ltd.; 17Mar48;
on arrangement; EF8594. Piano-con-
ductor score (orchestra) and parts.

White, Edward.

CHUG A CHUG CHOO CHOO; w & m Edward

White © Beechwood Music Corp. 25Jun54

EU362729

Library of Congress
Copyright Office

M1350

WHITE, EDWARD, 1910-

.W

The clockwork clown; [by] Edward
White. [Piano-conductor score
(orchestra) and parts] © Hawkes &
Son (London) ltd., London; 7Aug51;
EF0-9192.

I. Title.

Library of Congress
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OCT - 4 1951

M1350

.W

White, Edward, 1910-

The fairy and the fiddlers. 7 p.
and 17 pts.

© 13 Sep 46; Boosey & Hawkes, Ltd.,
London; EF4235.

Piano-conductor score (orchestra)
and parts.

"Duration approx. 3 1/2 mins."

I. Title.

Library of Congress
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White, Edward.

FANTASY w & m Edward White & Kitty
Jean White, arr Jerry Phillips
© Crystal Music Publishers, inc.
28Nov47 EU105449

White, Edward.

GRANDMOTHER'S LULLABY; w & m Mack Kay,
Edward White & Bernie Trotta ©
Jefferson Music Co., inc. 200ct52
EU291351

White, Edward.

HONEY, I'M YOURS w & m Edward White
& Kitty Jean White, arr Jerry
Phillips © Crystal Music
Publishers, inc. 28Nov47 EU105446

M1350

.W

WHITE, EDWARD, 1910-

Idle Jack; [by] Edward White. [London]
Boosey & Hawkes. [Condensed score
(orchestra) and parts] © Hawkes & Son
(London) ltd.; 25Sep53; EF0-22469.

I. Title.

Library of Congress

White, Edward, lyricist.

MacDonald, Angus Leo. I'm roundin'
up all my dreams.

See

White, Edward.

JOIE DE VIVRE; m Edward White © J. R.
Lafleur & Son, ltd. 22Jan51 EU227361

Library of Congress
Copyright Office

MAR - 5 1951

White, Edward.

LOOSIANA w & m Edward White &
Kitty Jean White, arr Jerry
Phillips © Crystal Music
Publishers, inc. 28Nov47 EU105442

White, Edward.

MR. LUSH HEAD w & m Edward White
& Kitty Jean White, arr Jerry
Phillips © Crystal Music
Publishers, inc. 28Nov47 EU105447

M38

.C

White, Edward, 1910- arr.

COMSTOCK, FRANK.

Nostalgia; [by] Frank Comstock,
piano solo, [transcription by
Edward White. London] Boosey &
Hawkes. © Hawkes & Son (London),
ltd.; on arrangement; 21Dec46;
EF4770.

I. White, Edward, 1910- arr:

II. Title.

Music Cat:

White, Edward.

ONE LOOK w & m Edward White &
Kitty Jean White, arr Jerry
Phillips © Crystal Music
Publishers, inc. 28Nov47 EU105443

White, Edward.

OOH-WEE w & m Edward White &
Kitty Jean White, arr Jerry
Phillips © Crystal Music
Publishers, inc. 23Nov47
EU105444

M1350

.W

WHITE, EDWARD, 1910-

* Paris interlude; [by] Edward White.

© Hawkes & Son (London), ltd., London;
4Oct49; EF-0235. Piano-conductor score
(orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

M1350

.W

WHITE, EDWARD, 1910-

Paris interlude; [by] Edward White.

[London, New York] Boosey & Hawkes.

© Hawkes & Son (London) ltd.; 2Dec49;
on arrangement; EF-0682. Piano-conduc-
tor score (string orchestra) and parts.

I. Title.

Library of Congress
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xM1160

White, Edward.

POLYMON; w & m Edward White © Glen-
wood Music Corp. 10ct53 EU333016

Library of Congress

M1350 White, Edward, 1910-
 GRAY, ALLAN.

.G Proposal [by] Allan Gray, arr. by
 Edward White. London, Sole sell-
 ing agents, Boosey & Hawkes. ©
 Boosey & Co., ltd.; 10Sep48;
 on arrangement; EF10609. Piano-
 conductor score (orchestra) and
 parts.

I. White, Edward, 1910-
Title.

arr. II.

M38
.W

WHITE, EDWARD, 1910-

Puffin' Billy; composed by Edward White,
arr. for piano solo [by Felton Rapley]
2/6 © Chappell & Co., ltd., London;
13Feb53; EF0-18870.

I. Title. [II. Rapley, Felton, 1907-]

M1350

.W

WHITE, EDWARD, 1910-

Puffin' Billy; by Edward White. (Chappell & Co.'s Orchestral works, no.487) [Piano-conductor score (orchestra) and parts]

NM: arrangement. © Chappell & Co., ltd., London; 17Feb54; EF0-25579.

I. Title.

Library of Congress



M1350

.W

WHITE, EDWARD, 1910-

The roundabout, [by] Edward White.

London, Boosey & Hawkes, sole selling
agents. © Hawkes & Son (London) ltd.;
31Dec48; EF11989. Piano-conductor
score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

M1258

.W

White, Edward, 1910-

The runaway rocking-horse ... arr.
by Norman Richardson. London, Boosey &
Hawkes ltd.

© arrangement, 24Sep46; J. R. Lafleur
& son, ltd., London; EF4267.

Condensed score (band) and parts.

I. Richardson, Norman, 1905- arr.
II. Title.

M1350

W

White, Edward, 1910-

[The runaway rocking horse] 10 p.
and 19 pts.

— © 30 Jul 46; J. R. Lafleur & son, ltd.,
London; EF4156.

Piano-conductor score (orchestra)
and parts.

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M1380

.W

White, Edward, 1910-

[The runaway rocking-horse; arranged]
Piano solo. [London] J. R. Lafleur
& son, ltd. 10 p. 2s.

© arrangement, 16Aug46; publisher;
EF4156.

Library of Congress
Copyright Office

Official only

M1356

.W

White, Edward, 1910-

[The runaway rocking-horse; arranged]
Arr. by Don Bowden. London, Sole selling
agents, Boosey & Hawkes, ltd. 5 p. and
14 pts.

© arrangement, 13Sep46; J.R. Lafleur
& son, ltd., London; EF4234.

Piano-conductor score (orchestra)
and parts.

I. Bowden, Don, 1906- arr.

Library of Congress
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Music Cat.
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M1046
.W5S3

WHITE, EDWARD, 1910-

Salute to sport; sports march, composed
and orchestrated [by] Edward White.

[Score] © J. R. Lafleur & Son, ltd., Lon-
don; 22Jan51; EU227357.

I. Title.

s.l.

Library of Congress
Copyright Office

1951

Recat

White, Edward.

SO IS MY LOVE w & m Edward White
& Kitty Jean White, arr Jerry
Phillips © Crystal Music Pub-
lishers, inc. 28Nov47 EU105445

White, Edward.

WHITE WEDDING; m Edward White © Hawkes
& Son (London) ltd. 2Dec54 EU378900

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White, Edward.

YODELLING STRINGS; m Edward White ©
Hawkes & Son (London) ltd. 2Dec54
EU378908

Library of Congress
Copyright Office

White, Edward.

YOU SEND ME w & m Edward White &
Kitty Jean White, arr Jerry
Phillips © Crystal Music
Publishers, inc. 28Nov47 EU105448

WHITE, EDWARD ARTHUR.

Science and religion in American thought;
the impact of naturalism. Stanford,
Stanford University Press, 1952. 117 p.
(Stanford University publications.

University series. History, economics,
and political science, v. 8) © The Board
of Trustees of the Leland Stanford
Junior University; 22Sep52; A70926.

I. Stanford University. Board of Trustees.

WHITE, EDWARD EMELIN.

Famous subways and tunnels of the
world, by Edward and Muriel White.
Illustrated by Robin King.
Random House. 97 p. © Edward &
Muriel White; 300ct53; A115768.

I. White, Muriel (Fox) joint author.

Library of Congress
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bj/*mr*

WHITE, EDWARD F., ed.

Commentaries on the law of corporations. SEE Thompson, Seymour
Dwight.

WHITE, Edward F. SEE
Commentaries on the law of corpora-
tions. R54060.

WHITE, Edward P. SEE

The Florida digest annotated. R51134.

WHITE, Edward F. SEE

A treatise on the law of negligence
of municipal corporations in all
its relations. R40193.

WHITE, EDWARD FRANKLIN, ed.

Commentaries on the law of corporations. SEE Thompson, Seymour
Dwight.

White, Edward Franklin.

NEW Louisiana digest, annotated. Vol. 3:
Bills of exceptions to corporal punishment.
Original digest by William Kernan Dart
and Edward Franklin White. A complete
digest of all reported Louisiana decisions
from earliest times to November 9, 1950,
under a civil law classification. Edited
and revised by Ralph N. Jackson and
Marjorie L. Jackson, assisted by the pub-
lisher's editorial staff. 671 p. illus.
© The Bobbs-Merrill Co., inc., Indianapo-
lis; 18Apr51; A54665.

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NEW Louisiana digest... (Card 2)

- I. White, Edward Franklin.
- II. Jackson, Ralph N., ed.
- III. Jackson, Marjorie L., ed.
- IV. Bobbs-Merrill Co., inc.

A54665

Library of Congress
Copyright Office

dr/r

White, Edward Franklin.

NEW Louisiana digest, annotated. Vol. 4:
Corporations to dedication—[5: Criminal
law] Original digest by William Kernan
Dart and Edward Franklin White.
A complete digest of all reported Louisi-
ana decisions from earliest times to
February 15, 1951, under a civil law
classification, edited and revised by
Ralph N. Jackson and Marjorie L. Jackson,
assisted by the publisher's editorial staff.

NOV - 8 1951

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A60365

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inc., Indianapolis; 18Oct51; A60365.

I. White, Edward Franklin. II. Dart, William
Kernan. III. Jackson, Ralph N., ed.
IV. Jackson, Marjorie L., ed. V. Bobbs-
Merrill Co., inc.

WHITE, EDWARD FRANKLIN, joint author.

SEE

New Louisiana digest annotated.

Vols. 1-2. AA173398.

FEB 21 1951

White, Edward Franklin.

NEW Louisiana digest, annotated. Original digest by William Kernan Dart and Edward Franklin White. Edited and rev. by Ralph N. Jackson and Marjorie L. Jackson, assisted by the publisher's editorial staff. Vol. 7[-8] Indianapolis [1952] 2 v. illus. © The Bobbs-Merrill Co., inc.; 1Aug52; A69624, A69625.

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NEW Louisiana digest, annotated. Original...
(Card 2)

- I. White, Edward Franklin.
- II. Dart, William Kernan.
- III. Jackson, Ralph N., ed.
- IV. Jackson, Marjorie L., ed.
- V. Bobbs-Merrill Company, inc.

A69625

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White, Edward Franklin, ed.

NEW LOUISIANA DIGEST ANNOTATED. Vol.
11: Original digest by William
Kernan Dart and Edward Franklin
White. Edited and revised by the
publisher's editorial staff.
773 p. © The Bobbs-Merrill Co.,
inc.; 29Jul53; A102273.

- I. Dart, William Kernan, ed.
- II. White, Edward Franklin, ed.
- III. Bobbs-Merrill Company, inc.

Library of Congress

bj/m

White, Edward Gates.

ADIOS AMIGOS BOOGEE. Goodby friend;
English w, m & © Edward Gates White
22Jan54 EU345307

V

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E unpub. 599.

White, Edward Leo.

After rain comes sunshine; words
and music by Eddie White.

For solo voice with piano accom-
paniment and chord indications.

First line: After rain comes sun-
shine, and with it you appear.

© 1 c 1-1-46; Edward Leo White,
Philadelphia; E unpub. 599.

MSH 3-27-46

WHITE, Edward Lucas. SEE
Andivius Hedulio. R39011.

White, Edward Lucas

The song of the sirens, and other stories.

c 26Feb19, A511787. R11194, 26Sep46;
Ethel White (NK) Baltimore.

egn 6Feb47

White, Edward Lucas

The unwilling vestal; a tale of Rome under the
Caesars.

© 29Mar18, A492421. R2229, 19Mar46; Ethel
White (NK) Baltimore.

egn 24Jan47

White, Edward M.

MARRIED TODAY FOR ALWAYS m Ronald Buck

© w Edward M. White 2Jan48 EU114559

White, Edward P.

PSYCHOLOGY; w & m Aaron Schroeder &
Edward P. White © Madeline Music
Corp. 7Mar51 EU231485

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White, Edward R.

ABOVE AND BEYOND © w Edward R. White
m Edward Cooper 25Mar49 EU161800

Library of Congress
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White, Edward R., 1919-

M1630

MARK, RITA.

.2

After; by Mack Wolfson, Edward R. White
and Rita Mark. [For voice and piano]

.M

© Johnstone-Montei, inc., New York;
15Dec54; EP85855.

I. Wolfson, Maxwell Alexander, 1923-

II. White, Edward R., 1919- III. Title.

Library of Congress

White, Edward R.

ALL MY HEART; w & m Jack Wolf Fine,
Mack Wolfson & Edward R. White ©
Gary Music, inc. 28Dec53 EU342289

Library of Congress
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White, Edward R.

AS SURE AS THERE'S A HEAVEN; w & m
Edward R. White & Maxwell Alexander
Wolfson © White Way Music Co.
30Jul52 EU282736

White, Edward R.

BE FAIR; w & m Mack Wolfson, Jack
Wolf Fine & Edward R. White © Weiss
& Barry inc. 5May52 EU274426

M1630

WHITE, EDWARD R

.2

Be fair; words and music by Mack Wolfson,

.W

Jack Wolf Fine and Edward R. White.

© W & B Music Pub. Corp., New York;

7Oct52; EP66178. Appl. states prev.

reg. 5May52, EU274426.

I. Wolfson, Maxwell Alexander, 1923-

II. Fine, Jack Wolf. III. Title.

M1658

.S K

White, Edward R., 1919- joint composer.

KUHN, RICHARD S 1907-
The Black Hills of South Dakota;
by Eddie White and Dick Kuhn.
© Dick Kuhn Music Corp., New
York; 20Jan47; EP11297. For
voice and piano, with chord
symbols.

I. White, Edward R., 1919- joint
composer. II. Title.

Music Cat.

White, Edward R., 1919-

M1630

CORDELL, BOB.

.2

Bool-ya botten booten baby, huh? Words

.C

and music by Edward R. White, Mack
Wolfson and Bob Cordell. © Mills Music,
inc., New York; 3Nov54; EP84693.

I. White, Edward R., 1919-
Maxwell Alexander, 1923-

II. Wolfson,
III. Title.

Library of Congress

White, Edward R.

BRING BACK MY BABY TO ME; w & m Mack
Wolfson, Edward R. White & Ira Koslo
© United Music Corp. 12Nov54
EU376704

White, Edward R.

M1630

KALMANOFF, MARTIN.

.2 Calypso boogie; [by] Edward R. White,
.K Aaron Schroeder [and] Martin Kalmanoff.
© White Way Music Co., New York;
22Aug49; EP39997. For voice and piano,
with chord symbols.

- I. White, Edward R., joint composer.
- II. Schroeder, Aaron, joint composer.
- III. Title.

Library of Congress
Copyright Office

White, Edward R.

CAT 'N MOUSE; w & m Edward R. White &
Mack Wolfson © Leo Feist, inc.

22Apr53 EU313355

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White, Edward R.

THE CHRISTMAS MUSIC BOX; w & m Edward
R. White, Jack Wolf Fine & Mack
Wolfson © White Way Music Co. 6Dec51
EU258158

DEC 29 1951

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White, Edward R.

DANCEBAND JAMBOREE; w Edward R. White
m & © Edward Cooper 20Mar50 EU197552

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White, Edward R.

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R. White m Edward Cooper 6Jun49
EU169470

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White, Edward R.

DANNY DEW DROP; w & m Edward R. White
& Norman Gimbel © Murray Music Co.
13Jun50 EU206729

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JUL - 6 1950

White, Edward R.

DIXIELAND BLUES; w Edward R. White m &
© Edward Cooper 15Mar50 EU197209

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APR - 5 1950

White, Edward R.

DON'T BREAK THE HEART THAT LOVES YOU;
w & m Edward R. White, Mack Wolfson
& Bob Cordell © Mills Music, inc.
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White, Edward R.

DON'T MENTION MY NAME; w Edward R.
White m & © Edward Cooper 8Sep50
EU214791

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White, Edward R.

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White m Edward Cooper © Patricia
Music Pub. Corp. 13Nov52 EU295400

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DOUBLE DATIN'; w Edward R. White m
Irving Fields © Southern Music Pub.
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DOUBLE DATIN'; w & m Edward R. White,
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inc. 28Mar52 EU272116

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7Jul52

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White, Edward R.

THE DRINKING SONG © w Edward R. White
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M2199

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Father, Father; words and music by
Edward R. White and Mack Wolfson.
60¢ © Lear Music, inc., New York;
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FATHER, FATHER; w & m Edward R. White
& Mack Wolfson © Lear Music, inc.

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White, Edward R.

GOOD; w & m Jack Wolf Fine, Edward R.
White & Mack Wolfson © White Way
Music Co. 6Dec51 EU258156

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White, Edward R.

HAPPY IN THE RAIN © w Edward R. White
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White, Edward R.

M1630

COOPER, EDWARD.

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.C

I hear. Cuando tú vuelvas a mí. Words and music by José Melis, Edward R. White [and] Edward Cooper. Piano arrangement by Dick Kent. © Southern Music Publishing Co., inc., New York; 19May49; EP37619.

I. Melis, José, joint composer. II. White, Edward R., joint composer. III. Kent, Dick, arr. IV. Title. V. Title: Cuando tú vuelvas a mí.

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I HEAR HAWAII CALLING; w & m Johnny
Pineapple, Mack Wolfson & Edward R.
White © Rytvoc, inc. 19Nov53
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White, Edward R.

I NEVER KNEW I LOVED YOU 'TIL I LOST
YOU w & m Edward R. White &
Aaron Schroeder © White Way Music
Co. 16Nov49 EU185204

White, Edward R.

IF YOU'RE ON THE SIDE OF THE LORD,
THEN THE LORD IS ON YOUR SIDE; w & m
Sidney Prosen, Edward R. White &
Mack Wolfson © Village Music Co.
10Dec53 EU340677

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I'm waltzing my heart out; by Edward R.

White [and] Mack Wolfson. [Melody
and chord symbols, with words] © Kings-
way Music Corp., New York; 15Feb54;
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IT STARTS WITH L AND ENDS WITH E w Guy
M. Bagar © w Edward R. White m Ed-
ward Cooper 3Mar49 EU159135

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THE KEEPER OF THE BLUES w Edward
R. White © m Edward Cooper
7Dec49 EU187297

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White, Edward R 1919-

The ko-ko-nut picker; words and music
by E. R. White and Richard S. Kuhn.

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N. Y., and R. S. Kuhn, New York;
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MAKE-BELIEVE ISLAND OF DREAMS; w & m
Elayne Fisher, Edward R. White &
Johnny Pineapple © Rytvoc, inc.
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MARLINA, MARLINA, MY PRETTY BAMBINA;
Italian w Tony Starr English w & m
Edward R. White & Mack Wolfson ©
Spinlan Music Corp. 31Dec54 EU381368

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MY ARMS, MY HEART, MY LOVE; w & m
Edward R. White, Mack Wolfson & Jack
Wolf Fine © Weiss & Barry, inc.
280ct52 EU293986

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FINE, JACK WOLF.

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My arms, my heart, my love; [arr. for orchestra by Jimmy Lally, music by Jimmy Lally, music by Edward R. White, Mack Wolfson and Jack Wolf Fine] London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 4/- NM: arrangement. © Weiss & Barry, inc.; 17Mar54; EF20158.

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MY HEART WILL FOLLOW YOU; w & m Jack
Gold, Edward R. White & Mack Wolfson
© Jack Gold Music Co. 29Sep53
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White, Edward R.

MY OLD MAN w Edward R. White © m
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MY SEARCH © w Edward R. White m Edward
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Nature House. Original story by
Edward R. White, story adapted by
Wm. D. Gordon, narrator "Pepi"
by Harry Lang. Illustrated by
Herrero. 1 v. (Featherweight
children's recorded stories)

© Benjamin D. Morrison, d.b.a.
Featherweight Records; 1Dec50;
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NATURE MOUSE © w Edward R. White m
Edward Cooper 17Jun49 EU170529

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NEW YORK © w Edward R. White m Edward
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NOW THAT YOU'RE HERE © w Edward R.
White m Edward Cooper 17Jun49
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THE ONLY THING TO FEAR IS FEAR ITSELF;
w & m Edward R. White & Ray Madison
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OUT OF THE NIGHT © w Edward R. White
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PLAY ME HEARTS AND FLOWERS; w & m

Lewis Bellin, Edward R. White & Mack

Wolfson © Mills Music, inc. 26Oct54

EU375106

White, Edward R.

PLAY THE MUSIC, BUT DON'T SING THE WORDS;
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Mack Wolfson © Southern Music Pub. Co.,
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RICKETY TICKETY MELODY; w & m James E.
Lowe, Edward R. White & Maxwell A.
Wolfson © Milford Music Co. 6Oct54
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Rickety tickety melody; by Jim Lowe,
Edward R. White [and] Mack Wolfson.
[For voice and piano] 50¢ © Milford
Music Co., New York; 22Nov54; EP84923.

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Cooper 9May49 EU166772

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SLIPP'RY HEART; w Mack Wolfson
& Edward R. White m Vaughn Horton
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SO WELL REMEMBERED; w Edward R. White
m & © Edward Cooper 15Mar50 EU197210

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THAT OLD FASHIONED RAG; w & m Edward
M. Lisbona, Edward R. White & Max-
well Wolfson © White Way Music Co.
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THESE ARE THE THINGS WE'LL SHARE; w &
m Mack Wolfson, Edward R. White &
Ira Koslo © Famous Music Corp.
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KOSLO, IRA.

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These are the things we'll share; by Mack

.K

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THE THINGS THAT ARE HOME TO ME w Dick
Charles © w Edward R. White m
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THIS NIGHT MUST FALL w Edward R.

White © m Edward Cooper 7Dec49

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TONIGHT I WILL MAKE HIM SPEAK OUT; w &
m Edward R. White, Ottalie Mark &
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TRUER THAN TRUE; w Edward R. White
m Edward Cooper © Edward R. White
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THE TWO-TIMERS WALTZ; w & m Edward R.
White & Mack Wolfson © Mills Music,
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WAITIN'; w & m Jack Wolf Fine, Edward
R. White & Mack Wolfson © White Way
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WHERE WERE YOU © w Edward R. White m
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YOU CAN SAY SHOO SHOO TO A CHICKEN,
BUT YOU GOTTA SAY SCAT TO A CAT; w &
m Edward R. White & Norman Gimbel
© Fredericks Music, inc. 13Jun50
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"First printing, January, 1946."

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I LOVE THE WEST; m Louis Tobin w &
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CONCENTRATIN' MAMMA; w & m Alfred
Grant Drayne & Eileen B. White ©
Alfred Grant Drayne 26Feb53 EU305493

White, Eleanor Lenore.

HOPALONG CASSIDY, HE'S THE ONE FOR ME;
w, m & © Eleanor Lenore White
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[Lyrics] Card. © Eleanor Stanley

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My heart is true to thee.

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White, Eliza Orne

The blue aunt. Illustrated by Katharine Page.

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Brookline, Mass.

egn 31Jan47

WHITE, ELIZA ORNE.

Joan Morse. © 15Oct26; A949583.

Henry Ware & Henry Wilder

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Peggy in her blue frock. R41591.

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AVEC MON COEUR; English w Elizabeth
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Jr. © Elizabeth Alexander White &
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IN THE NIGHT; w Elizabeth Alexander
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WALK IN THE SUN; w Elizabeth Alexander
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Alice.

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WHITE, ELIZABETH POPE.

Cooling waters, a play in three acts, with
prologue and epilogue. © Elizabeth Pope
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HOPI RAIN PRAYER; w, m & © Elizabeth
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White, Mrs. Ell.

Walking down the street; words by Mrs.
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© 12-9-46; Mrs. E. White, Washington,
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1. Diet. 2. Food. i. Trustees of the Ellen G. White estate of the United States. ii. White, James, 1821-1881. iii. Title.

46-5935

Library of Congress

BR115.H4W48 1946

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[286.7] 613.2

White (Ellen G.) publications.

White, Ellen G

Country living; an aid to moral and social security; a compilation from the writings of Ellen G. White. [Compiled by Arthur L. White, Washington, D. C., Review & Herald pub. assn., c1946] pamphlet (32 p.) 19 1/2cm.

"Illustrated cover."

© 3-19-46; 2c 3-22-46; Ellen G. White publications, Washington, D. C.; AA7616.

White (Ellen G.) publications, claimant.

White, Ellen Gould (Harmon) 1827-1915.

Evangelism, as set forth in the writings of Ellen G. White.
Washington, D. C., Review and herald publishing association
[1946]

747 p. 20 $\frac{1}{2}$ ".

© 4-8-46; 2 o 4-9-46; Ellen G. White
publications, Washington, D. C.; A 2271.

1. Evangelistic work. 2. Seventh-day Adventists.

46-3876

Library of Congress

BV3790.W47

[4]

253

WHITE (ELLEN G.) Publications,
General Conference of Seventh-
Day Adventists. SEE Seventh-Day
Adventists. General Conference.
Ellen G. White Publications.

White (Ellen G.) Publications.

WHITE, ELLEN GOULD (HARMON)

Highways to heaven. Also published under the title: Christ's object lessons. Washington, Review and Herald Pub. Association [1952] 384 p. illus. © on revisions & new illus.; The Ellen G. White Publications; 4Aug52; A69663.

- I. Review and Herald Publishing Association.
- II. White (Ellen G.) Publications.

White (Ellen G.) Publications.

WHITE, ELLEN GOULD (HARMON)

My life today; the morning watch texts
with appropriate selections from the
writings of Ellen G. White. [Compiled
by the Missionary Volunteer Dept. of the
General Conference of Seventh-Day
Adventist in collaboration with Ellen G.
White Trustees] Washington, Review and
Herald [1952] 377 p. © Ellen G. White
Publications; 30Sep52; A70832.

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WHITE, ELLEN GOULD (HARMON)

My life today ... (Card 2)

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ment.

II. White (Ellen G.) Publications.

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White (Ellen G.) publications, claimant

22659 White, Ellen G

Parables of Jesus. Los Angeles,
Voice of Prophecy [c1946]
booklet (96 p.) illus. 19 1/2cm.

Appl. author: Board of Ellen G.
White publications.

© 8-24-46; 2 • 8-27-46; Ellen G.
White publications, Washington, D. C.;
AA 22659; new matter: new foreword and
rearrangement of matter.

afp 10-15-46

White, (Ellen G.) Publications.
White, Ellen Gould (Harmon) 1827-1915.

The story of redemption, a concise presentation of the conflict of the ages drawn from the earlier writings of Ellen G. White. Washington, Review and Herald Pub. Assn. [1947,

445 p. 18 cm. (Christian home library)

© Ellen G. White Publications, Washington; 13Oct47;
A19002.

1. Seventh-Day Adventists—Doctrinal and controversial works.

I. Title. II. Series.

BX6111.W5982

230.67

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White (Ellen G.) Publications.

WHITE, ELLEN GOULD (HARMON)

Testimony treasures; counsels for the
church as selected from the Testimonies.
Mountain View, Calif., Pacific Press Pub.
Assn. 3 v. (Christian home library)
© Ellen G. White Publications; 15Nov49;
on abridgment, foreword and biographical
sketch; A38914, A38915, A38952.

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SEE Ellen G. White Publications.

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Ellen G.

White (Ellen G.) Publications. Trustees.

WHITE, ELLEN GOULD (HARMON)

The Adventist home; counsels to Seventh-Day Adventist families as set forth in the writings of Ellen G. White. [Compiled by the Dept. of Education, General Conference of S.D.A., in collaboration with the Trustees of the Ellen G. White Publications] Nashville, Southern Pub. Association [1952] 583 p. (Christian home library) © Ellen G. White Publications; 13Aug52; A72037.

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WHITE, ELLEN GOULD (HARMON)
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- III. White (Ellen G.) Publications.

A72037.

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WHITE, ELLEN GOULD (HARMON)

The Adventist home; counsels to Seventh-Day Adventist families as set forth in the writings of Ellen G. White. [Compiled by the Dept. of Education, General Conference of S.D.A., in collaboration with the Trustees of the Ellen G. White Publications] Nashville, Southern Pub. Association [1952] 583 p. (Christian home library) © Ellen G. White Publications; 13Aug52; A72037.

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The Adventist home. (Card 2)

- I. Seventh Day Adventists. General Conference. Dept. of Education.
- II. White (Ellen G.) Publications. Trustees.
- III. White (Ellen G.) Publications.

A72037.

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WHITE, ELLEN GOULD (HARMON)

Child guidance; counsels to Seventh-Day Adventist parents as set forth in the writings of Ellen G. White. [Compiled by the Dept. of Education, General Conference of S.D.A., in collaboration with the Trustees of the Ellen G. White Publications] Southern Pub. Association. 616 p. © Ellen G. White Publications; 21May54; A145374.

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WHITE, ELLEN GOULD (HARMON)
Child guidance. (Card 2)

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Conference. Dept. of Education.
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A145374

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White, Ellen Gould (Harmon) 1827-1915.

BX6154

.W55

1947

Wilcox, Francis McLellan.

The coming crisis, by Francis McLellan Wilcox ... A brief review of several Bible prophecies culminating in the last-day crisis; also a compilation of significant statements from the writings of Mrs. Ellen G. White relative to this crisis ... 2d ed., rev. and enl. Takoma Park, Washington, D. C., Review and herald publishing association [1947,

160 p. 20^{cm}.

1. Seventh-day Adventists—Doctrinal and controversial works. 2. Second advent. I. White, Ellen Gould (Harmon) 1827-1915. II. Title.

BX6154.W55 1947

230.67

47-19742

© 25Mar47; publisher; A7715.

Other editions under author

White, Ellen Gould (Harmon) 1827-1915.

Counsels on diet and foods, a compilation from the writings of Ellen G. White ... Takoma Park, Washington, D. C., Review and herald publishing association [1946]

511 p. 17½". (*On cover: Christian home library*)

First edition, 1926, has title: Testimony studies on diet and foods. *of*. Foreword, signed: The Trustees of the Ellen G. White publications. "Third edition."

"A statement by James White relating to the teachings of health reform": p. 495-498.

1. Diet. 2. Food. I. Trustees of the Ellen G. White estate of the United States. II. White, James, 1821-1881. III. Title.

46-5935

Library of Congress

BR115.H4W48 1946

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[286.7] 613.2

White, Ellen Gould (Harmon) 1827-1915.

Counsels to writers and editors; a grouping of messages of counsel addressed to writers and editors, by Ellen G. White. Nashville, Tenn., Southern publishing association [1946] 192 p. 20^{cm}.

"Second edition."—Pref.

First edition, 1939, has title: Counsels to editors. cf. Pref.

~~Elections. I. Priest, James Percy, 1900-~~

1. Journalism. I. Title.

BX6111.W485 1946

286.7

47-16903

© 12Dec46; 2c 4Jan47; Ellen G. White publications, General conference of Seventh-day Adventists, Takoma Park, Washington, D. C.; A10110.

Library of Congress

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WHITE, ELLEN GOULD (HARMON)

The desire of ages; the conflict of
the ages illustrated in the life
of Christ. 855 p. NM: new
illus. © Pacific Press Pub.
Association; 12Oct53 (in notice:
1940); A126612.

I. Pacific Press Publishing Association.
tion.

WHITE, ELLEN GOULD (HARMON)

El origen y el destino; conmovedora descripción de la vida de los "Patriarcas y profetas," que señala el camino de la victoria. [Tr. by Carlos Hidalgo; ed. by Nicolas Chaij and Braulio Perez] Mountain View, Calif., Pacific Press Pub. Assn. 398 p. illus. © E. G. White Publications; 3Jan49; on translation; A29108.

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WHITE, ELLEN GOULD (HARMON)
El origen y el destino... (Card 2)

- I. Hidalgo, Carlos, tr.
- II. Chaij, Nicolas, ed.
- III. Perez, Braulio, joint ed.
- IV. White (E. G.) Publications.

A29108

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Library of Congress
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White, Ellen Gould (Harmon).

NICHOL, FRANCIS DAVID.

Ellen G. White and her critics; an answer
to the major charges that critics have
brought against Mrs. Ellen G. White.

Foreword by J. L. McElhany. 703 p.

© Review and Herald Pub. Assn., Washing-
ton; 5Mar51; A53537.

I. White, Ellen Gould (Harmon)

II. Review and Herald Publishing Association.

APR 16 1951

Library of Congress
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White, Ellen Gould (Harmon) 1827-1915.

Evangelism, as set forth in the writings of Ellen G. White.
Washington, D. C., Review and herald publishing association
[1946]

747 p. 20 $\frac{1}{2}$ cm.

(C) 4-8-46; 2 o 4-9-46; Ellen G. White
publications, Washington, D. C.; A 2271.

1. Evangelistic work. 2. Seventh-day Adventists.

46-3876

Library of Congress

BV3790.W47

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White, Ellen Gould (Harmon) 1827-1915.

Christian, Lewis Harrison.

The fruitage of spiritual gifts, the influence and guidance of Ellen G. White in the Advent movement. Washington, Review and Herald Pub. Assn. [1947]

446 p. port. 22 cm.

1. Seventh-Day Adventists—Hist. 2. White, Ellen Gould (Harmon) 1827-1915. I. Title.

BX6153.C48

286.7

48-685*

Library of Congress

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WHITE, ELLEN GOULD (HARMON)

The great controversy between Christ and Satan; the conflict of the ages in the Christian dispensation. [Illustrated by Harry Anderson, Peter J. Rennings, Norman Price, and others] [Published, 1870-78, under title: The spirit of prophecy] 709 p. illus. © on bibliography (p. 681-683); The Ellen G. White Publications; 22Jan51 (in notice: 1950); A54037. © on new illus.; Pacific Press

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Library of Congress
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A54181

sh/r 18 1951
MAR 18 1951

WHITE, ELLEN GOULD (HARMON)

The great controversy between... (Card 2)

Publishing Assn., Mountain View, Calif.;
22Jan51 (in notice: 1950); A54181.

- I. Anderson, Harry, illus.
- II. Rennings, Peter J., illus.
- III. Price, Norman, illus.
- IV. Ellen G. White Publications.
- V. Pacific Press Publishing Association.

WHITE, ELLEN GOULD (HARMON)

Highways to heaven. Also published under the title: Christ's object lessons. Washington, Review and Herald Pub. Association [1952] 384 p. illus. © on revisions & new illus.; The Ellen G. White Publications; 4Aug52; A69663.

- I. Review and Herald Publishing Association.
- II. White (Ellen G.) Publications.

WHITE, ELLEN GOULD (HARMON)

My life today; the morning watch texts with appropriate selections from the writings of Ellen G. White. [Compiled by the Missionary Volunteer Dept. of the General Conference of Seventh-Day Adventist in collaboration with Ellen G. White Trustees] Washington, Review and Herald [1952] 377 p. © Ellen G. White Publications; 30Sep52; A70832.

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WHITE, ELLEN GOULD (HARMON)
My life today ... (Card 2)

- I. Seventh-Day Adventists. General Conference. Missionary Volunteer Department.
- II. White (Ellen G.) Publications.

A70832

White, Ellen Gould (Harmon) 1827-1915.

Radiant religion; daily meditations on happiness in Christian living. The morning watch texts with choice parallel readings from the writings of Ellen G. White. Takoma Park, Washington, D. C., Review and herald publishing association [1946]

271 p. 15½ x 12^{cm}.

Compiled by Helene Huche Wollschlaeger.

1. Devotional exercises. 2. Seventh-day Adventists—Prayer-books and devotions—English. 3. Calendars. I. Wollschlaeger, Helene Huche, comp. II. Title.

BV4832.W452

242

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© 13Nov46; publisher; A8833.

WHITE, ELLEN GOULD (HARMON)

The remnant church, a compilation from the writings of Ellen G. White. Mountain View, Calif., Pacific Press Pub. Association. 72 p. © The Ellen G. White Publications; 16Feb50; A41269.

I. Ellen G. White Publications.

APR 3 1950

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WHITE, ELLEN GOULD (HARMON)

Scrapbook stories from Ellen G. White's
scrapbooks, selected by Ernest Lloyd;
illus. by Frank McMillan. 96 p.

© Pacific Press Pub. Assn., Mountain
View, Calif.; 4Oct49; A37209.

I. Lloyd, Ernest, ed.

II. McMillan, Frank, illus.

III. Pacific Press Publishing Association.

Library of Congress
Copyright Office

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White, Ellen Gould (Harmon)

SPALDING, ARTHUR WHITEFIELD.

Sister White, a life of Ellen G. White for
primary children; illustrated by Kreigh
Collins. 128 p. © Review and Herald
Pub. Assn., Washington; 11Dec50;
A50332.

I. White, Ellen Gould (Harmon)

II. Review and Herald Publishing Association.

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Library of Congress
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JAN 11 1951

White, Ellen Gould (Harmon) 1827-1915.

Spiritual gifts, volumes three and four. Important facts of faith in connection with the history of holy men of old; laws of health and testimonies nos. 1-10. Facsimile reproduction. Washington, D. C., Review and herald publishing ass'n. [1946]

2 v. in 1. 14 1/2cm.

© pref., 21Jan46; Trustees, E. G. White publications, Takoma Park, D. C.; A1133.

I. Title.

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WHITE, ELLEN GOULD (HARMON)

Story of Jesus. Adapted. [Previously
published under title: Christ our Savior]
Nashville, Southern Pub. Association.
189 p. illus. © on illus.; The Ellen G.
White Estate, inc.; 3Oct49; A45018.

I. White (Ellen G.) Estate, inc.

JUL 14 1950

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White, Ellen Gould (Harmon) 1827-1915.

The story of redemption, a concise presentation of the conflict of the ages drawn from the earlier writings of Ellen G. White. Washington, Review and Herald Pub. Assn. [1947,

445 p. 18 cm. (Christian home library)

© Ellen G. White Publications, Washington; 13Oct47;
A19002.

1. Seventh-Day Adventists—Doctrinal and controversial works.

I. Title. II. Series.

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WHITE, ELLEN GOULD (HARMON)

Temperance, as set forth in the writings of
Ellen G. White. Mountain View, Calif.,
Pacific Press Pub. Association. 309 p.
© The Ellen G. White Publications;
10Jan50 (in notice: 1949); A40147.

I. Ellen G. White Publications.

MAR - 8 1950

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WHITE, ELLEN GOULD (HARMON)

Testimony treasures; counsels for the
church as selected from the Testimonies.
Mountain View, Calif., Pacific Press Pub.
Assn. 3 v. (Christian home library)
© Ellen G. White Publications; 15 Nov 49;
on abridgment, foreword and biographical
sketch; A38914, A38915, A38952.

I. White (Ellen G.) Publications.

Library of Congress
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White, Ellen Gould (Harmon)

SPALDING, ARTHUR WHITEFIELD.

There shines a light; the life and
work of Ellen G. White. 96 p.

© Southern Pub. Association;
7Sep53; A113446.

I. White, Ellen Gould (Harmon)

II. Southern Publishing Association.

WHITE, ELLEN GOULD (HARMON).

With God at dawn; the morning watch texts
with appropriate selections from the
writings of Ellen G. White [comp. by
Ivanette G. Dunbar] 367 p. © Review
and Herald Pub. Assn., Washington;
29Aug49; A35952.

I. Dunbar, Ivanette G., comp.

II. Review and Herald Publishing Association.

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jb/r

WHITE, ELLIOTT P., Jr.

The beautiful Ohio; a pageant of yesterday.
[An autobiography] With illus. by George
Joseph. New York, Exposition Press.
196 p. © Elliott P. White, Jr.; 15Nov50;
A50216.

JAN - 8 1951

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White, Elliott P., Jr.

SINCE YOU WENT AWAY; w & m Louis S.

Block & Elliott P. White, Jr.

© 15Jun25, E618989. R108886,

16Mar53, Louis S. Block & Elliott P.

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WHITE, ELLIOTT PENDLETON, JR.

The bachelor. Folder. © Elliott
Pendleton White, Jr.; 21Sep53;
A106696.

P

WHITE, ELLIOTT PENDLETON, JR.

Bermuda fever. Louisville, Ky.

c1952. Folder. illus. © E. P.

White, Jr.; 15Dec52; AA229549.

WHITE, ELLIOTT PENDLETON, JR.

The big gate. Folder. © Elliott
Pendleton White, Jr.; 23Jun53;
A96556.

WHITE, ELLIOTT PENDLETON, JR.

Daniel Boone (first of the scouts)

Polder. © Elliott Pendleton

White, Jr.; 27Jul53; A100340.

WHITE, ELLIOTT PENDLETON, JR.

The faltering horde. © Elliott
Pendleton White, Jr.; 22Oct53;
A111249.

WHITE, ELLIOTT PENDLETON, JR.

The four workmen. Folder.

© Elliott Pendleton White, Jr.;

1May53; A89818.

CG

WHITE, ELIOTT PENDLETON, Jr.

The golf club murder. [Louisville,
Ky.] c1952. Folder. illus.

© E. P. White, Jr.; 22Nov52;

AA229162.

WHITE, ELLIOTT PENDLETON, JR.

The Hermitage, Nashville, Tenn.

Folder. © Elliott Pendleton

White, Jr.; 4Jan54; A120583.

WHITE, ELLIOTT PENDLETON, JR.

The legend of Santa Rosa Island.

Folder. © Elliott Pendleton

White, Jr.; 1Feb54; A124413.

WHITE, ELLIOTT PENDLETON, JR.

The lucky chance. Folder.

© Elliott Pendleton White, Jr.;

1Apr53; A84645.

WHITE, ELLIOTT PENDLETON, JR.
Mammoth Cave, monstrous marvel.
Folder. © Elliott Pendleton
White, Jr.; 3Dec53; A116294.

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WHITE, ELLIOTT PENDLETON, JR.

Miasma. [Derby City Pub. Co.]

286 p. © Elliott P. White, Jr.;

9Nov54; A161188.

WHITE, ELLIOTT PENDLETON, JR.

My, but it was fun! Folder.

© Elliott Pendleton White, Jr.;

29May53; A93412.

P

WHITE, ELLIOTT PENDLETON, Jr.
Painted fire. Boston [1952] 223 p.
© Bruce Humphries, inc.; 22Sep52;
A72522.

I. Humphries (Bruce) inc.

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WHITE, ELLIOTT PENDLETON, JR.

State songs. Folder. © Elliott
Pendleton White, Jr.; 4Sep53;
A105433.

WHITE, ELLIOTT PENDLETON, JR.

Strange coincidence. cLouisville,
Ky. 3 c1953. Folder. © Elliott
Pendleton White, Jr.; 6Mar53;
A85440.

CG

WHITE, ELLIOTT PENDLETON, JR.
Trilogy. Folder. © Elliott
Pendleton White, Jr.; 13Nov53;
A113921.

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WHITE, ELLIOTT PENDLETON, JR.

The waggish wager. Folder.

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14Aug53; A102587.

P

White, Elliott Sylvester.

THREE TWO ONE, ONE TWO THREE © W
& m Elliott Sylvester White
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White, Elmo J
Legion of horror.

Drawing of an emblem. Obverse - a soldier holding a pen in his right hand and on to the Washington monument with his left; caption "Washington theatre - World War II". In large letters about the disc, "Legion of horror - we came, we saw, we stayed."

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Indianapolis; G 1337.

trm 7-25-46

White, Elmore.

EVERYBODY DOES THE CHARLESTON NOW; w &
m Elmore White, Bud Green, Cecil
Mack [pseud. of R. C. McPherson] &
Jimmy [i.e. James P.] Johnson. ©
16Jul25, E619690. R98781, 15Aug52,
Mrs. R. C. McPherson (W)

White, Elmore.

EVERYBODY DOES THE CHARLESTON NOW; w &
m Elmore White, Bud Green, Cecil
Mack & Jimmy [i.e. James P.] Johnson.
© 16Jul25, E619690. R98780,
15Aug52, Bud Green (A)

White, Elmore.

EVERYBODY DOES THE CHARLESTON NOW; w
& m Jimmy Johnson, Bud Green,
Elmore White & Cecil Mack. ©
16Jul25, E619690. R98502, 7Aug52,
Jimmy Johnson, Bud Green & Elmore
White (A's)

White, Elmore.

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James P. Johnson. © 3Sep25,
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White & James P. Johnson (A's)

White, Elmore.

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James P. Johnson. © 3Sep25,
E622946. R109086, 19Mar53, James P.
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FORGET from More about love; w & m
Bernie Wayne © Elmore White Music Co.
16Feb53 EU304016

White, Elsie.

O'REILLY I'M ASHAMED OF YOU; w & m
Harry Pease, Elsie White & Ed G.
Nelson, arr. E. White. © 19Aug21,
E515896. R37596, 24Aug48, Ora
Pease (W)

White, Elsie.

O'REILLY, I'M ASHAMED OF YOU; w Harry
Pease, m Ed G. Nelson & Elsie White.
© 20Sep21, E519332. R38148, 20Sep48,
Mrs. Ora Pease (W)

White, Elsie.

O'REILLY, I'M ASHAMED OF YOU; w & m

Harry Pease, Elsie White & E. G.

Nelson, arr. E. White. © 19Aug21,

E515896. R39331, 40Oct48, Ora Pease

(W) & Ed. G. Nelson (A)

White, Elsie.

O'REILLY I'M ASHAMED OF YOU; w Harry
Pease, m E. G. Nelson & Elsie White.
© 20Sep21, E519332. R39338, 4Oct48,
Ora Pease (W) & Ed. G. Nelson (A)

White, Elton D.

BABY LOVE; w, m & © Elton D. White
18Sep52 EU288309

WHITE, ELWYN BROOKS.

Charlotte's web. Source title. SEE
Columbia Broadcasting System, inc.

March ed.

WHITE, ELWYN BROOKS.

Charlotte's web. Pictures by Garth
Williams. [1st ed.] New York, Harper
[1952] 184 p. © E. B. White; 15Oct52;
A71632.

I. Williams, Garth, illus.

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WHITE, ELWYN BROOKS.

Crocus. (In the New Yorker, Mar. 20,
1926) © 19Mar26, B696067.

R112808, 1Jun53, E. B. White (A)

WHITE, ELWYN BROOKS.

Here is New York. [1st ed.] [First published in Holiday] New York, Harper.
54 p. illus. © on foreword; E. B.
White; 14Dec49; A40167.

mds/r

MAR - 2 1950

Library of Congress
Copyright Office

White, Elwyn Brooks, joint author.

THURBER, JAMES.

Is sex necessary? or, Why you feel the
way you do, by James Thurber & E. B.
White, with a new introd. by E. B.
White. 190 p. © on introd.; Harper &
Bros., New York; 12Apr50; A42954.

- I. White, Elwyn Brooks, joint author.
- II. Harper and Brothers.

Library of Congress
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MAY - 5 1950

White, Elwyn Brooks.

MARQUIS, DON.

The lives and times of Archy and Mehitabel;
with pictures by George Herriman and an
introd. by E. B. White. 477 p. © on
new introd.; Doubleday & Co., inc.,
Garden City, New York; 5Jan50; A39691.

- I. Herriman, George, illus.
- II. White, Elwyn Brooks.
- III. Doubleday and Co., inc.

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FEB 10 1950
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WHITE, ELWYN BROOKS.

One man's meat. [Essays] With an introduction by Morris Bishop. 350 p.

(Harper's modern classics) © on introd.;
Harper & Bros., New York; 15Feb50;
A41035.

I. Bishop, Morris.~~Gilbert~~.

II. Harper and Brothers.

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WHITE, ELWYN BROOKS.

The second tree from the corner.

[Most of the material prev. pub.
in magazine or book form] Harper.

253 p. © Elwyn Brooks White;
18Jan54; A122569.

White, Elwyn Brooks, 1899—

... The wild flag, editorials from The New Yorker on federal world government and other matters. Boston, Houghton Mifflin company, 1946.

xiii, [1] p., 1 l., 187, [1] p. 19½^{cm}.

At head of title: E. B. White.

© 5Nov46; 2c 6Oct46; author, New York;
A8502.

1. International organization. I. The New Yorker. II. Title.

46-7463

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JX1954.W5

[5]

341

WHITE, EMIL, ed.

The Big Sur: yesterday, today,
tomorrow; a guide to highway one
from Monterey to Morro Bay.

[Edited by Emil White and Patricia
Roberts] Photos. by Wynn Bullock
and other leading photographers.
Articles by Henry Miller [and
others] 55 p. © Emil White &
Patricia A. Roberts; 6Jul54;
A145110.

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I. Roberts, Patricia,
joint ed.

cr/✓

White, Emily.

THE SHEPHERDESS; w Alice Meynell,
m Dermot MacMurrough; 2-pt. arr..
© on arr.; 30Jun27; E668981.
Emily White (W of D. MacMurrough);
19Jul54; R133607.

White, Emily.

UNSPOKEN; w R. J. Hughes, m Dermot
MacMurrough [pseud. of Harold
Robert White] © 12Dec19; E468550.
R14082; 21Dec46; Emily White (W),
Dublin, Ire.

R

White, Emily Constance.
On the fields of France.

SEE

On the fields of France.

E unpub

3454 White, Ena

The harbor of love., Words - Gonril
Mundy, music - Ena White.

For solo voice with piano accompani-
ment.

First line: I drifted along on an
angry sea.

© 1 c 1-23-46; Mrs. Thomas C. Mundy
and Mrs. Ena White, Jacksonville, Fla.;
E unpub 3454.

ksk 4-11-46

White, Eric.

Daddy's coming home; w Eric White,
m H. Stogden. ① 9Dec19; EH61859.
R13850; 19Dec46; Harry Stogden (A),
London.

White, Eric.

THEY'LL ALL BE WRONG (BECAUSE YOU'RE
GOING TO MARRY ME FOR LOVE); w Eric
White, m R. Penso; in E flat.

© 12Sep21, E517017. R38019, 15Sep48,
Germaine Penso (W)

WHITE, ERIC WALTER.

Benjamin Britten a sketch of his
life and works. New ed. rev. and
enl. Boosey & Hawkes. 219 p.
© Eric Walter White; 18May54;
AIO-4368.

Music

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WHITE, ERIC WALTER.

Benjamin Britten, eine Skizze von
Leben und Werk. Vom Autor
durshgesehene Übertragung ins
Deutsche von Bettina and Martin
Hürlimann. 135 p. illus. (Atlantis-Musikbühnerei) © Atlantis
Verlag AG., Zürich; 12Nov48; AF8959.

I. Britten, Benjamin.

II. Hürlimann, Bettina, tr.

III. Hürlimann, Martin, tr.

Library of Congress
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shc/rk

WHITE, ERIC WALTER.

The rise of English opera; with an introd.
by Benjamin Britten. London, J. Leh-
mann. 335 p. illus. © Eric Walter
White; 3May51; 2c 9Apr51; AI0-1191.

MUS JUN 12 1951

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WHITE, ERIC WALTER.

Strawinsky. Translation of Stravinsky,
A critical survey. Übertragung: Gottfried
v. Einem. 247 p. illus. © Claassen
Verlag G. m. b. H., Hamburg; 15 Apr 50;
AF0-1972.

I. Stravinskiĭ, Igor' Fedorovich. II. Einem,
Gottfried von, tr. III. Claassen Verlag
G. m. b. H.

MUS

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/r JUL 1 1 1950

White, Ernest.

AS WE GO ALONE; w Ernest White m Louis
Tobin © Ernest White 5Jan52 EU260713

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White, Ernest, 1901-

M12
.G815

GRAVEYARD GEMS; compiled and arr. by
Ernest White] [For organ] NM:
compilation & arrangement. © Saint
Mary's Press, New York; 12Aug54;
EP83120.

I. White, Ernest, 1901-

SL

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White, Ernest, 1901-

M2092

SCARLATTI, ALESSANDRO, 1660-1725.

.4

Exultate Deo; for 4 mixed voices, SATB,

.S

[by] Alessandro Scarlatti, edited [with
pref.] by Ernest White. © Music Press,
inc., New York; 31Dec46; on pref. & edit-
ing; EP41828. With piano reduction.

I. White, Ernest, 1901- ed. II. Title.

Library of Congress
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White, Ernest, 1901-

M2099
.L44H

HANDL, JACOB, known as GALLUS, 1550-1591.

- * Jesu dulcis memoria; [by] Jacob Handl, for 6 mixed voices, SAATBB, ed. by Ernest White. © Music Press, inc., New York; 6Dec46; on preface & editing; EP41774. Unacc.

I. White, Ernest, 1901- ed. II. Title.

Library of Congress
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White, Ernest.

M2099
.E6T

TALLIS, THOMAS.

Magnificat and Nunc dimittis; [organ part by Ernest White] © Music Press, New York; on preface & realization of figured bass; 7Feb46; EP1280.

I. White, Ernest, ed. II. Title. III. Title: Nunc dimittis.

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.T

White, Ernest, 1901-

ed.

M7
.M

MASTERPIECES OF ORGAN MUSIC.

* Masterpieces of organ music; selected compositions of the old masters. Ernest White, editor. © Liturgical Music Press, inc., New York; folios nos. 61-65, 1Jun49; on arrangement; EP39551-39555.

I. White, Ernest, 1901- ed.

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White, Ernest, 1901-

M7
.M35

*MASTERPIECES OF ORGAN MUSIC;
selected compositions of the old masters,
Ernest White, editor. \$1.50
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1Sep52; EP65100.

[I. White, Ernest, 1901-]

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.M35

White, Ernest, 1901-
*MASTERPIECES OF ORGAN MUSIC;
selected compositions of the old masters,
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Press, inc., New York; folio no.67,
1Oct52; EP66501.

[I. White, Ernest, 1901-]

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White, Ernest, 1901-
*MASTERPIECES OF ORGAN MUSIC;
selected compositions of the old masters,
Ernest White, editor. \$1.50 © on
arrangement; The Liturgical Music
Press, inc., New York; folio no.68,
1Nov52; EP66502.

[I. White, Ernest, 1901-]

White, Ernest, 1901-

M7 *MASTERPIECES OF ORGAN MUSIC; selec-
.M35 ted compositions of the old masters,
Ernest White, editor. \$3 © on arrange-
ment; The Liturgical Music Press, inc.,
New York; folio 69-70, 1Dec52;
EP67049.

[I. White, Ernest, 1901-]

White, Ernest, 1901-

- M2092 HANDL, JACOB, known as Gallus, 1550-1591.
.6 * O admirabile commercium; [by] Jacob
.H Handl. [Antiphon from Vespers of the
circumcision] For 8 mixed voices,
double chorus, SSAATTBB, edited [with
pref.] by Ernest White. © Music Press,
inc., New York; 6Dec46; on pref. & edit-
ing; EP41777. Unacc.

I. White, Ernest, 1901- ed. II. Title.

Library of Congress
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White, Ernest.

M2082

Aldrich, Henry, 1647-1710.

.4
.A408 Out of the deep. [Realization of
figured bass by Ernest White] Benjamin Rogers ... Teach me, O Lord.
William Child ... Praise the Lord.
N[ew] Y[ork] Music press.

© preface & realization of
figured bass, 7Feb46; publisher;
EP1281.

I. Rogers, Benjamin. Teach me
O Lord. II. Child, William.
Praise the Lord. III. White,
Ernest, ed. IV. Title. V. Title: Teach
me O Lord. VI. Title: Praise
the Lord.

Library of Congress
Copyright Office

M2099
.L98W

WHITE, ERNEST, 1901- ed.
Practical polyphony; five easy anthems
of the 16th century, [by] Di Lasso,
Arcadelt, Ruffo [and] Roselli, edited
[with pref.] by Ernest White. © Music
Press, inc., New York; 31Dec46; on pref.
& editing; EP41826. Score: principally
SATB.

- I. Lassus, Orland de, d.1594.
II. Arcadelt, Jacob, ca. 1514-ca. 1562.
III. Roselli, F. IV. Ruffo, Vincenzo,
16th cent. V. Title.

Library of Congress
Copyright Office

xM2092.4
xM2094.3

White, Ernest, 1901-

M2099
.L87V

VICTORIA, TOMAS LUIS DE, 1540 (ca.)-
1611.

* Tantum ergo; [by] Luis Thomas da Victoria,
for 5 mixed voices, SSATB, ed. by Ernest
White. © Music Press, inc., New York;
6Dec46; on preface & editing; EP41772.
With piano or organ reduction.

I. White, Ernest, 1901- ed. II. Title.

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White, Ernest, 1901-

M2099
.L87V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
1611.

- * *Tantum ergo*; [by] Luis Thomas da Victoria,
for 4 mixed voices, SATB, ed. by Ernest
White. © Music Press, inc., New York;
6Dec46; on preface & editing; EP41773.
With piano or organ reduction.

I. White, Ernest, 1901- ed. II. Title.

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WHITE, ERNEST FRANKLIN.

The caddy's story. [A monologue]

© Ernest Franklin White; 3Mar54;
C7702.

White, Ernest William.

IT WAS ONLY A DREAM © w & m Ernest
William White 8Jan48 EU111511

White, Ersel Mae.

HOPE IN THE HEART © Daisy Lorenzo

White w & m Ersel Mae White 18Mar49

EU161205

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White, Esta.

FATHER, TEACH US HOW TO PRAY;
w Esta White m Leo & Hector
Richard © Esta White 24Jun53
EU321325

WHITE, ESTHER RUTH.

Love song, a musical play. In three acts.

Libretto only. © Esther Ruth White,
Winfield Henry White, Berkeley, Calif.;
lc 100ct47; D unp. 1870.

White, Esther Ruth.

LOVE SONG, from Love song. © w & m
Esther Ruth White & Winfield Henry
White 8Jun47 EU82718

White, Ethel, claimant

The song of the sirens, and other stories,
by Edward Lucas White. B11194.

ogn 12Feb47

White, Ethel, claimant

The unwilling vestal; a tale of Rome
under the Caesars, by Edward Lucas White.
R2229.

L 123

White, Ethel Lina, source author.
Some must watch.

See

THE SPIRAL STAIRCASE.

8-21-46.

White, Ethel M.

BABY, PLEASE COME BACK; w. m & © Ethel
M. White 17Feb54 EU348180

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WHITE, ETHELBERT.

Hillside farm. cPasture, cows,
barn and farmhouses Col. repro-
duction of oil painting. 19 x 23
in. Author of reproduction:
Adams Bros. & Shardlow. © Frost
& Reed, ltd., Bristol, Eng.;
12Jun51; H2678.

WHITE, ETHYLE.

Arabella of Trinity Bay. [Reflective moments; verses and illus., by Ethyle White] 63 p. © Ethyle White; 11Nov54; A163847.

I. Title. II. Title: Reflective moments.

WHITE, EUGENE.

Art for the child; for the development of an
adequate teacher background. Los
Angeles, Pepperdine College, 1952. 153 l.
illus. © Eugene White; 15Jul52; A69499.

WHITE, EUGENE.

Fanny Burney, novelist; a study in technique.

[Thesis—University of Illinois] Ann

Arbor, University Microfilms, 1950

[i.e. 1952] Microfilm copy of typescript.

Positive. ([University Microfilms]

Publication no. 3155) © Eugene White;

29Feb52; A67444.

Prelim. card

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Library of Congress
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WHITE, Eugene. SEE Associated Pub-
lishers.

WHITE, EUGENE E.

Practical public speaking; a guide
to effective communication [by]
Eugene E. White [and] Clair R.
Henderlinder. 365 p. © Macmillan
Co.; 9Feb54; A125235.

I. Henderlinder, Clair R., joint
author. II. Macmillan Company.

Library of Congress
Copyright Office

1/m

WHITE, EUGENE LONNIE.

I never died; a message of comfort
from one freed from bondage to a
house of clay, by Priest of the
Sun cpseud. Sheet. © Eugene
Lonnie White; 27Jun53; A97847.

WHITE, EUGENIA.

In the money; comedy in one act. Boston,
Baker's plays; [etc., 1947] 22 p. 19cm.
(Baker's plays for amateurs) © Walter H.
Baker co., Boston; 22Apr47; D pub. 8951.

White, Eunice Olivia.

COME HERE BABY, YOU'RE SO NICE; w,
m & © Eunice Olivia White 25Aug52
EU285470

White, Eunice Olivia

It's springtime in my heart; words by
Alex Robinson.

For voice and piano.

© 6-5-46; E. O. White, Philadelphia;
EU 24735.

White, Eunice Olivia.

LYDIA DARRAH; w, m & © Eunice Olivia
White 16Nov53 EU338044

White, Eunice Olivia.

PHI DELTA KAPPA ECHO SONG; w & m
Eunice Olivia White arr Aletha M.
Robinson © Eunice Olivia White
16Nov53 EU338045

White, Eunice Olivia.

WHERE DO WE GO FROM HERE, BABY; w, m
& © Eunice Olivia White 25Aug52
EU285471

White, Eva.

THERE'S A PAIN IN MY HEART; w Eva White
m Ronald Buck © Eva White 18Feb54.
EU348232

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White, Eva Alice.

MORE THAN MY HEART; w, m & © Eva Alice
White 29Dec54 EU381242

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White, Eva Alice.

SUNSHINE ON MY WINDOW-PANE; w, m & ©

Eva Alice White 29Dec54 EU381243

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White, Eva Florence, 1901-

The light of love; words by
Eleanor G. R. Young.

© 6-30-46; E. F. White, Alameda, Calif.
EU30795.

White, Eva Florence, 1901-

Wait thou on God; words by
E. F. White.

© 6-30-46; E. F. White, Alameda,
Calif.; EU30796.

White, Evelyn.

ANYWHERE IS HEAVEN WHEN YOU'RE

NEAR © w & m Evelyn White

29oct47 EU103666

White, Everett.

HIGH SOCIETY; w & m Everett White ©
Commodore Music Corp. 16Sep54
EU371078

Library of Congress
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White, Evelyn

Must have been a dream; words by
E. White.

Melody.

© 5-10-46; E. White, Atlanta;
EU 20815.

White, Evelyn Edna.

I WOULD LIKE TO HAVE BEEN THERE
m Virgil Crawford Hanger
© w Evelyn Edna White 14Dec49
EU187835

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White, Evelyn G.
YOU'RE PART OF ME YET © w & m Evelyn
G. White 5Feb48 EU119087

White, Everett
PARTY GIRL; w & m Everett White ©
Commodore Music Corp. 28May53
EU318114

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WHITE, EVERETT A., CHAIRMAN OF THE
TRANSIT IMPROVEMENT ASSOCIATION

SEE Transit Improvement Association,
New York.

A

JUL - 7 1950

White, Everett Jack.

STREET WALKING WOMAN; w & m Everett
Jack White © Commodore Music Corp.
22Sep52 EU288696

White, Everett K.

DAD m Robert Louis Carleton © w
Everett K. White 16May49 EU167604

White, Everett K.

THE OLD-TIME WAGON TRAINS; m Robert
Louis Carleton w & © Everett K.
White 1May50 EU202328

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JUN - 1 1950

WHITE, EZRA LOUIS ©

Our Lady of Fatima. Drawing.

© 16Aug50; GU16877.

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White, Everett K.

THE QUEEN OF THE SAN JOAQUIN m Robert
Louis Carleton © w Everett K. White
20Jun49 EU170963

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White, Everett Morgan.

MY DREAM © w John Mason Young m
Everett Morgan White 2Aug48 EU139449

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WHITE, EZRA LOUIS ©.

Fatima. [Gothic arch on base under
which the statue FATIMA, a cross,
an urn, etc. may be placed]

Design. © 1c 7Nov49; GU14431.

WHITE, EZRA LOUIS ©.

Fatima. [Gothic arch on base under which the statue FATIMA stands with cross above head on tip of arch. Buffalo, Monumental News Review] Design. © White Granite Co., owner, Ezra Louis White; 6Dec49; GP14669.

G 2599

White, Ezra Louis
Hail Mary, full of grace...

Drawing of design.
© lpc 7-27-46; Barre, Vt.; G 2599.

LLHH 10-29-46

WHITE, EZRA LOUIS ©.

Showing a raised bead on the "Star
of David". [Six point star with
beads at regular intervals along
points] Design. © 1c 7Nov49;
GU14394.

White, F. M.

THE SOLDIER'S RETURN m Louis Tobin,

© w. F. M. White 12Oct47 EU98803

WHITE, FAIRMOUNT R.

The speech family. © 17Jun53;

A174305. SEE 1955 file.

r

White, Faust C.

OHIO, GRAND OHIO; w Eldon R. Buffen-
barger m Faust C. White arr Elmer
Schalitz © on changed w & m Faust
C. White 3Aug53 EU325869

White, Faust Ciol.

OHIO, GRAND OHIO; w Eldon R. Buffen-
barger m Faust Ciol White arr
William Barklow © Faust Ciol White
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White, Faust Ciol.

TWINKLETS; m & © Faust Ciol White
18Jun53 EU320419

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White, Faye, ~~claimant~~
Walking on air.

See

Carleton, Bob

ksk 5-17-46

White, Felix.

EINE ALTE GESCHICHTE. Thereby hangs a
tale; for piano by Felix White.

© 29Apr25, E614500. R107890,
19Feb53, Elizabeth Mary White (W)

art.

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White, Felix.

DER BITTERE STROM DER ZEIT. Time's
bitter flood; for piano by Felix
White. © 30Apr25, E614503. R107893,
19Feb53, Elizabeth Mary White (W)

art.

White, Felix.

DAS BLÜTEN-IDYLL. The blossoming idyll;
for piano by Felix White. © 30Apr25,
E614502. R107892, 19Feb53, Elizabeth
Mary White (W)

art.

White, Felix.

THE ELF QUEEN'S DELIGHT; w Margaret
Cavendish, m for women's chorus by
Felix White. © 5Jan26, E631100.
R105993, 19Jan53, Elizabeth White
(W)

White, Felix.

HAPPY SOUTHERN BREEZE; w G. Hub1-New-
combe, & m. © 12May21, E507291.
R37912, 15Sep48, Felix White (A of m)

White, Felix.

LAY DOWN YOUR SWORD OF THUNDER; w
Richard Middleton, m Felix White;
for mixed voices. © 18May25,
E614611. R95460, 27May52, Elizabeth
White (W)

White, Felix.

MILK O; w Mrs. Harold Spender, m Felix
White. © 14Mar25, E609147. R107053,
10Feb53, Felix White (A)

White, Felix.

NEAERA'S WIRRES HAAR. The tangles of
Neaera's hair; for piano by Felix
White. © 14Apr25, E614504. R107894,
19Feb53, Elizabeth Mary White (W)

White, Felix.

THE NEW MOON; w Mrs. Follen, m Felix
White. © 14Jan24, E582257.

R77916, 23Apr51, Mrs. M. White (W)

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White, Felix.

A RHYME OF TIME; w Christina G.
Rossetti, m Felix White. © 18Dec24,
E599675. R95949, 5Jun52, Mrs. M.
White (W)

White, Felix.

RING-A-RING O' FAIRIES; w M.

Nightingale [and] A NEW DAY; w Lily

Dougall: m Felix White; unison.

© 23May23, E566306. R71615, 11Dec50,

Mrs. M. White (W)

JAN 18 1951

White, Felix.

SCHMEICHELEI. Cajolery; for piano by
Felix White. © 15Apr25, E614501.
R107891, 19Feb53, Elizabeth Mary
White (W)

White, Felix.

THE SIRENS; w William Browne, m Felix
White; for SSCC. © 19May25, E614610.
R95459, 27May52, Elizabeth White (W)

White, Felix.

THE SONG OF THE MINUTES; two-part
song, w anon., m Felix White,
selected & ed. Ernest Read.

© 19Jul23, E567213. R71629, 11Dec50,
Mrs. M. White (W)

JAN 18 1951

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White, Felix.

WILDES WAPPENBILD. The dread emblazon-
ry; for piano by Felix White.

© 29Apr25, E614505. R107895,
19Feb53, Elizabeth Mary White (W)

White, Felton L.

THE FLYING DISC BLUES m Bert Pellish

© w Felton L. White 10Oct47

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White, Fleet Russell.

KEALOHA O HAWAII © English w & m

Fleet Russell White 20Apr49 EU164685

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White, Flo.

YOU FOOLED ME SO; w & m Flo White &
Lois Major © Dandelion Music Co.
13Sep54 EU370573

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WHITE, FLO. SEE
White, Flossie.

EU367596

M1630

WHITE, FLO.

.2

.W

Philandering Phil; words and music by Flo
White. © Nordyke Publishing Co., Holly-
wood, Calif.; 30Dec48; EP33588.

I. Title.

Library of Congress
Copyright Office



M1627
.L29S6

WHITE, FLORENCE.

I know where I'm goin'; piano setting by
Florence White. (In Landeck, Beatrice.
Songs my true love sings. p.47) [For
voice and piano] © on arrangement;
Edward B. Marks Music Corp., New York;
30Oct51; EP58600.

I. Title.

JAN - 8 1952

s.l.

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xM1629
xM1738

White, Florence.

I WANT TO DANCE WITH YOU TONIGHT © w
Florence White m Jose Guillen
11Jul49 EU172729


White, Florence.

LANDECK, BEATRICE.

More songs to grow on; a new collection of folk songs for children. Drawings by David Stone Martin; arrangements by Florence White. 128 p. © Edward B. Marks Music Corp.; 5Nov54; A162793.

I. Martin, David Stone, illus.
II. White, Florence. III. Marks (Edward B.) Music Corporation.

Library of Congress
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Music

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White, Florence

A162793.

(con.)

(See also More songs to grow on; REG 26Aug81; TX
787-418)

White, Florence.

M1993

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LANDECK, BEATRICE.

*Songs to grow on; a collection of American folk songs for children, assembled with explanatory text and rhythm band arrangements by Beatrice Landeck, piano settings by Florence White, designed and illustrated by David Stone Martin.
\$2.95 © Edward B. Marks Music Corp., New York; 13Jun50; AA153745.

JUN 26 1950

I. Title. [II. White, Florence]

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xM1629

White, Florence.

M1977
.C5L314

LANDECK, BEATRICE, ed.

A treasury of favorite songs; edited by
Beatrice Landeck [arrangements by
Florence White] [Principally close score]
© Birk & Co., inc., New York; 1Jul54;
A144744.

I. Title. [II. White, Florence]

Library of Congress

SL

xM1629

White, Florence E.

M2191
.C4P

[PEERY, ROB ROY] 1900-

Behold the Child! A Children's Day
pageant for younger children, book by
Florence E. White, music composed and
arr. by Lee Ellis [pseud.] 35¢ © Tullar-
Meredith Co., New York; 5Apr50; DP38.

I. Title. [II. White, Florence E.]

Library of Congress
Copyright Office

JUL 31 1950

White, Florence Webster.

BRIDGE; m & © Florence Webster White
9Jun52 EU277401

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Copyright Office

White, Florence Webster.

A DAY; w Judith Benette Chasin & Florence Webster White m William Albert Robinson Jr. © Judith Benette Chasin, Florence Webster White & William Albert Robinson Jr. 20Feb51 EU229926

Library of Congress
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MAR 20 1951

White, Florence Webster.

I've got a new love; w George Britts
[pseud. of Gladys Wayo], m Lawrence
[i.e. Florence Webster] White.

© Florence Webster White & Gladys
Wayo, New York; 17Mar47; EU67566.

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Revised

White, Florence Webster.

That breathless feeling; w Lawrence
[i. e. Florence Webster] White &
Wayne [i. e. Winifred] Sinclair, m
F. W. White. © Florence Webster
White & Winifred Sinclair, New York;
11Mar47; EU66229.

White, Florence Webster.

Tossin' woo again; w George Britts [pseud. of
Gladys Wayo], m Lawrence [i. e. Florence
Webster] White. © Florence Webster White
& Gladys Wayo, New York; 17Mar47;
EU67565.

White, Florence Webster.

White, Lawrence

See also

White, Florence Wetzel.
ACHING HEART; w, m & © Florence Wetzel
White 23Nov53 EU338761

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White, Florence Wetzel.

BLUE AND LONESOME; w Ash Rowell m
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THE WORDS THAT REACH MY HEART; w, m &

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BIRDS FLY SOUTH; w, m & © Flossie White
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CAJUN HOP w Flo Blanc © Flossie White
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WOULD YOU FORGIVE ME © w & m Frances
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Gennaro M. Curci (A of m)

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MAR - 8 1950

White, Frances Laing.

I AM HERE! w Frances Laing White, m
P. A. Tirindelli. © 15May23,
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White, Francia Carolyn.

THE MIMOSA; w Mary Norman Rinehart
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PLAY IT LOW; w Mary Norman Rinehart &
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White, Francis Everett.

An angel passed my way; words and
music [by] Francis E. White.

Melody unaccompanied.

First line: Ever dream of meeting
an angel?

© 1 c 2-14-46; Francis Everett
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MSH 5-14-46

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1919-

Bacon blues; words by Andrew Louis
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Mr. Cocko Doodle blues; words by
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Ancient and modern thoughts.

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That's all, that's all; w F. L. White, m E. J.
Kovack, arr Vern Elliott. © Emil John
Kovack, Pottstown, Pa. & Frank L[ambert]
White, Milwaukee; 17Apr47; EU72291.

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Without it all; w F. L. White, m E. J. Kovack,
arr Vern Elliott. © Emil John Kovack,
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Crosslet game instructions. [By
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The Peacock throne, a musical mystery in three acts by A. Dodworth Milliken, story and libretto by Frank R. White, music arranged by Leonard K. Marker. Text and music on separate leaves. c Alma Dodworth Milliken, Harrison, N. Y.; lc 26^{Jun}47; D unp. 1216.

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Drawing on sheet 23 x 27 in.

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JUN - 7 1951

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- RED TRUCK DRIVING COWBOY; w Frank
Woodruff White m James Churchill
Funsten © Kirkland, White & Schell
18Jan52 EU261702

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The cinch blues; words by Charles H. Stewart.

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Faber and Faber [1951] 108 p. illus.
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WHITE, FRED, 1920-

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Mr. Saxophone, blow my baby back to me;

.W

by Fred White. An Art Melody arrangement. Chicago, Art Melody Studios.

[For voice and piano, with chord symbols]

© Fred White; 28Feb50; EP44628.

I. Title.

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Robe of Calvary; words and music by
Kathleen Twomey, Fred White, Robert
St. Clair and Elaine Rivers. 50¢ © Hill &
Range Songs, inc., New York; 26Oct53;
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Carleton © w Frederick White 7Feb49
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White, Frederick G., joint claimant
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egn 12Feb47

White, G

"Honey dripper blues"; [words and music] by G. White.

For solo voice with piano accompaniment.

First line: I woke up this morning.

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MY MOTHER; w Blanche S. Wogstaff, m
G. S. White, arr.; men's cho.

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Howard Barlow (A of arrangement)

FEB 3 1950

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MY MOTHER; w Blanche S. Wagstaff, & m;
high voice. © 30Sep21, E519645.
R50884, 8Aug49, G. S. White (A of m)

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ROSES-RED AND WHITE; w John Boyle
O'Reilly, & m. © 15Jun21, E511878.
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White, G W
 ' Afterwhile; words . . . by Rev. G.
W. White.

 ' © 31Jan46; composer, Shelbina,
Mo.; EB997.

 Close score: solo voice, chorus
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White, Gail Clifford.

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Crying my heart out for you; lyric by
Betty Peterson [pseud.] music by Galen
White. 50¢ Appl. states prev. reg.
7May53; EU315291. © Blasco Music,
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White, George

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White, George W.

White, Mrs. George.

SYMPATHY; w Mrs. George White m James
Charles McNeil © Mrs. George White
7Jun54 EU360767

White, George C lyricist.
Davis, Haskell B. Pot homogenized
milk.

See

White, George Cossitt
Allegiance; w & m G. C. White, arr M. S.
White. © Mary Scott White & George
Cossitt White, Pasadena, Calif.; 25Mar47;
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M1621 WHITE, GEORGE COSSITT, 1889-

.W Autumn; words and melody by George
 Cossitt White, arr. by Mary Scott
 White. © Mary Scott White & George
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I. White, Mary Scott, 1885- arr.

II. Title.

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Autumn; words by G. C. White, arranged
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WHITE, GEORGE COSSITT, 1889-

Blue and jade; words and melody by George
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© Mary Scott White & George Cossitt
White; 22Dec50; EP51489. Appl. states
prev. reg. 4Apr47, EU70010.

I. Title. [II. White, Mary Scott, 1885-]

Library of Congress
Copyright Office

FEB 2 - 1951

White, George Cossitt.

Blue and jade; w & m G. C. White, arr
M. S. White. © Mary Scott White &
George Cossitt White, Pasadena,
Calif.; 4Apr47; EU70010.

White, George Cossitt.

CATHEDRAL OF GOD © w & m George
Cossitt White, m arr Mary Scott
White 1Dec47 EU105997

M2113 WHITE, GEORGE COSSITT, 1889-

.W Cathedral of God; words and melody
by George Cossitt White, arr. by
Mary Scott White. © Mary Scott
White & George Cossitt White;
29Oct48; EP31136.

I. White, Mary Scott, 1885- arr.
II. Title.

White, George Cossitt.

CENTURIES © arr Mary Scott White w & m
George Cossitt White 18Aug48
EU140923

White, George Cossitt.

Cherie; w & m G. C. White, arr M. S.
White. © George Cossitt White &
Mary Scott White, Pasadena, Calif.;
24Feb47; EU64272.

M1630
.2

WHITE, GEORGE COSSITT, 1889-

Cheri; words and melody by George Cossitt
White, arr. by Mary Scott White. © Mary
Scott White & George Cossitt White;
23Dec48; EP32526.

I. White, Mary Scott, 1885- arr.
II. Title.

Library of Congress
Copyright Office

White, George Cossitt.

CHRISTMAS NIGHT © w & m George Cossitt
White arr Mary Scott White 22Aug49
EU176709

White, George Cossitt.

COFFEE GIRL © w & m George Cossitt

White, arr Mary Scott White

20Oct47 EU99474

White, George Cossitt.

Contentment; w & m G. C. White, arr
M. S. White. © Mary Scott White &
George Cossitt White, Pasadena,
Calif.; 15Jun47; EU80357.

Library of Congress
Copyright Office

White, George Cossitt, 1889-

Day dreaming; words by G. C. White,
arranged by Mary Scott White.

~~For voice and piano.~~

© 10-11-46; M. S. White and G. C.
White, Pasadena, Calif.; EU 39383.

M1621

.W

WHITE, GEORGE COSSITT, 1889-

Day dreaming; words and melody by
George Cossitt White, arr. by Mary
Scott White. © Mary Scott White &
George Cossitt White; 3Mar51; EP53181.
Appl. states prev. reg. 11Oct46,
EU39383.

I. Title. [II. White, Mary Scott, 1885-

]

Library of Congress
Copyright Office

APR 12 1951

White, George Cossitt.

DREAMING, DREAMING, DREAMING ©
w & m George Cossitt White, arr
Mary Scott White 18Oct47 EU99333

M1630

. 2

. W

WHITE, GEORGE COSSITT, 1889-

Hearts entwined; words and melody by

George Cossitt White, arr. by Mary
Scott White. © Mary Scott White &

George Cossitt White; 24Dec50; EP51488.

Appl. states prev. reg. 2Sep47, EU90916.

I. Title. [II. White, Mary Scott, ^{FEB 2 - 1951} 1885-]

White, George Cossitt.

HEARTS ENTWINED © w & m George.

Cossitt White, arr Mary Scott

White 2Sep47 EU90916

White, George Cossitt.

IF WALLS COULD TALK © w & m George
Cossitt White arr Mary Scott White
28Apr48 EU127436

M1621

WHITE, GEORGE COSSITT, 1889-

.W

If walls could talk; words and melody by
George Cossitt White, arr. by Mary
Scott White. © Mary Scott White & George
Cossitt White; 3Mar51; EP53183. Appl.
states prev. reg. 28Apr48, EU127436.

I. Title. [II. White, Mary Scott, 1885-

]

Library of Congress
Copyright Office

MAY - 1 1951

White, George Cossitt.

I'M ALWAYS DREAMING DREAMS; w & m
George Cossitt White arr Mary Scott
White © George Cossitt White &
Mary Scott White 14Apr52 EU271538

M1630

WHITE, GEORGE COSSITT, 1889-

.2

.W

I'm always dreaming dreams; waltz song,
words and melody by George Cossitt
White, arr. by Mary Scott White. © Mary
Scott White & George Cossitt White;
1Nov52; EP66707. Appl. states prev. reg.
14Apr52; EU271538.

I. Title. [II. White, Mary Scott, 1885-

]

White, George Cossitt.

IT'S BEEN GOING ON w & m George
Cossitt White © arr Mary Scott
White 7Apr48 EU124458

White, George Cossitt, 1889-

It's you; words by G. C. White, arranged
by Mary Scott White.

~~For voice and piano.~~

© 9-9-46; M. S. White and G. C. White,
Pasadena, Calif.; EU 36455.

White, George Cossitt, 1889-

M1621 WHITE, MARY SCOTT, 1885-

.W

Joyous morn; words by George Cossitt

White, music by Mary Scott White.

© Mary Scott White & George Cossitt

White; 20Jan49; EP33887.

I. White, George Cossitt, 1889- lyricist.

II. Title.

Library of Congress
Copyright Office

White, George Cossitt.

Just you and I; w & m G. C. White,
arr M. S. White. © George Cossitt
White & Mary Scott White, Pasadena,
Calif.; 14 Mar 47; EU67042.

M1630 WHITE, GEORGE COSSITT, 1889-

.2 Just you and I; words and melody

.W by George Cossitt White, arr. by
Mary Scott White. © Mary Scott
White & George Cossitt White;
21Dec48; EP32432.

I. White, Mary Scott, 1885- arr.

II. Title.

White, George Cossitt.

LAUGHING EYES © w & m George Cossitt

White, arr Mary Scott White Aug 47

EU87339

White George Cossitt.

LAZY DAY © w & m George Cossitt
White, arr Mary Scott White
12Aug47 EU88509

White, George Cossitt.

THE LITTLE BIRCH CANOE © w & m
George Cossitt White, arr Mary
Scott White 24Oct47 EU99833

Library of Congress
Copyright Office

M1630 WHITE, GEORGE COSSITT, 1889-
.W March America, words and melody by
George Cossitt White, arr. by Mary
Scott White. © Mary Scott White
& George Cossitt White; 9Sep48;
EP29855.

I. White, Mary Scott, 1885- arr.
II. Title.

White, George Cossitt.

MR. MOON, KEEP SHINING © w & m

George Cossitt White, arr Mary

Scott White 24Dec47 EU109780

M1630 WHITE, GEORGE COSSITT, 1889-

.2 Mr. Moon, keep smiling; words and
.W melody by George Cossitt White,
arr. by Mary Scott White. © Mary
Scott White & George Cossitt White;
10Jun48; EP28074.

M1630 WHITE, GEORGE COSSITT ~~WHITE~~, 1889-

.2 Mr. Moon, keep smiling; words and

.W melody by George Cossitt White,
arr. by Mary Scott White. © Mary
Scott White & George Cossitt White;
10Jun48; EP28074.

White, George Cossitt.

Moonlight; w & m G. C. White, arr
M. S. White. © George Cossitt
White & Mary Scott White, Pasadena,
Calif.; 13Jan47; EU59122.

White, George Cossitt.
MUSIC OF LOVE © w George Cossitt White
m Mary Scott White 16Feb48 EU117181

White, George Cossitt.

NEW DAY DAWNING © w & m George

Cossitt White arr Mary Scott White

21Jan48 EU113328

M1621 WHITE, GEORGE COSSITT, 1889-
.W New day dawning; words and melody by
 George Cossitt White, arr. by Mary
 Scott White. © Mary Scott White &
 George Cossitt White; 28May49; EP37248.

I. White, Mary Scott, 1885- arr.
II. Title.

White, George Cossitt.

OLD STORY © w & m George Cossitt White
arr Mary Scott White 25Apr49
EU165212

Library of Congress
Copyright Office

M1630 WHITE, GEORGE COSSITT, 1889-

.2 One of these days song for medium
.W voice, words and melody by George
Cossitt White, arr. by Mary Scott
White. © Mary Scott White & George
Cossitt White; 29Jul48; EP28964.

I. White, Mary Scott, 1885- arr.

II. Title.

White, George Cossitt.

One of these days; w & m G. C. White,
arr M. S. White. © Mary Scott White
& George Cossitt White, Pasadena,
Calif.; 5May47; EU74159.

White, George Cossitt.

ONE STAR © w & m George Cossitt

White, arr Mary Scott White

12Sep47 EU93208

M2114 WHITE, GEORGE COSSITT, 1885-
.5 One star; arr. by Mary Scott White, words
.W and melody by George Cossitt White.
© Mary Scott White & George Cossitt
White; 16Feb49; EP34375.

I. White, Mary Scott, 1885- arr.
II. Title.

Library of Congress
Copyright Office



White, George Cossitt, 1889-

The redwood trees; words by G. C.
White, arranged by Mary Scott White.

© 8-13-46; M. S. White and G. C.
White, Pasadena, Calif.; EU34041.

M1658 WHITE, GEORGE COSSITT, 1889-
.C15W The redwood trees, words and melody
by George Cossitt White, arr. by
Mary Scott White. © Mary Scott
White & George Cossitt White;
10Jun48; EP27836.

White, George Cossitt.
REMEMBRANCE © w & m George Cossitt
White arr Mary Scott White 29Mar48
EU122832

M1630 WHITE, GEORGE COSSITT, 1889-
.2 Remembrance; words and melody by
.W George Cossitt White, arr. by Mary
Scott White. © Mary Scott White &
George Cossitt White; 9May49; EP36752.

I. White, Mary Scott, 1885- arr.
II. Title.

White, George Cossitt, 1889-

River; words by G. C. White, arranged
by Mary Scott White.

© 10-7-46; M. S. White and G. C. White,
Pasadena, Calif.; EU38983.

M1658 WHITE, GEORGE COSSITT, 1889-
.L8W River; words and melody by George
Cossitt White, arr. by Mary Scott
White. © Mary Scott White &
George Cossitt White; 3Sep48;
EP29620.

I. White, Mary Scott, 1885- arr.
II. Title.

White, George Cossitt.

THE ROAD TO TOMORROW; arr Mary Scott
White w. & m George Cossitt White
© Mary Scott White & George Cossitt
White 6Jul50 EU208855

1950

Library of Congress
Copyright Office

White, George Cossitt, 1889-

Sleep; words by G. C. White, arranged
by Mary Scott White.

© 8-26-46; M. S. White and G. C.
White, Pasadena, Calif.; EU35336.

White, George Cossitt.

Sloopy eyes; w & m G. C. White; arr M.
S. White. © Mary Scott White & George
Cossitt White, Pasadena, Calif.;
25Jan47; EU60643.

M1630 WHITE, GEORGE COSSITT, 1889-

.2 Sleepy eyes, words and melody by
.W George Cossitt White, arr. by
Mary Scott White. © Mary Scott
White & George Cossitt White;
6Nov48; EP31230.

I. White, Mary Scott, 1885- arr.
II. Title.

White, George Cossitt.

SLEEPY TIME © w & m George Cossitt

White arr Mary Scott White 26Jan48

EU113986

White, George Cossitt.

Song; w & m G. C. White, arr M. S.
White. © Mary Scott White & George
Cossitt White, Pasadena, Calif.;
10Feb47; EU62661.

White, George Cossitt, 1889-

Spring; words by G. C. White, arranged
by Mary Scott White.

© 8-30-46; M. S. White and G. C. White,
Pasadena, Calif.; EU35607.

White, George Cossitt.

TAUT SAILS © arr Mary Scott White,
w & m George. Cossitt White 8Jul47
EU83647

White, George Cossitt.

TWILIGHT © w & m George Cossitt

White arr Mary Scott White 11Mar48

EU120680

M2113

.W

WHITE, GEORGE COSSITT, 1889-

Twilight; words and melody by George
Cossitt White, arr. by Mary Scott White.
[For voice and piano] © Mary Scott
White & George Cossitt White; 28Oct51
(in notice: 1948); EP58498. Appl. states
prev. reg. 11Mar48, no.120680.

I. Title. [II. White, Mary Scott, 1885-]

Library of Congress
Copyright Office

NOV 30 1951

WHITE, George Francis, joint author.

Crosslet game instructions. AA99919.

SEE White, Frank Philip.

WHITE, GEORGE L. ©

Plan to effect saving in printing
material. Sheet. © 5Mar51;
AA178583.

APR 13 1951

M1260

WHITE, GEORGE M

.W59

Washington Times march, by G. M.

W3

White [arr. by Walter E. Volkwein]

© Volkwein Bros., inc., Pittsburgh;
15Jan48 (in notice: 1947); on ar-
rangement and added parts; EP22454.
Condensed score (band) and parts.

I. Volkwein, Walter E., arr. II. Title.

White, George R.

MAKE BELIEVE WORLD m Louis Tobin

© w George R. White 19Dec49 EU188230

Library of Congress
Copyright Office

White, George Ransom, 1874-

Animal castration; a textbook for the use of teachers, students and practitioners. With over 254 halftone illus. mostly from original photographs and drawings. 3d rev. and enl. ed. Nashville [1947]

[2] l., [3]-287 p. illus. 24 cm.

1. Castration. 2. Spaying.

SF889.W5 1947

636.089746

Agr 47-418*

© George Ransom White, Nashville; 10Sep47; A16072.

U. S. Dept. of Agr. Library
for Library of Congress



41W583A Ed. 3

[3]†

2nd

White, George Robert.

SWEETHEART, I'M IN LOVE WITH YOU; w,
m & © George Robert White 15Jan52
EU262421

FEB 18 1952

Library of Congress
Copyright Office

White, George T.

WALTZ OF YESTERDAY m Louis Tobin

© w George T. White 17Mar48

EUL21663

WHITE, GEORGE W.

Beholding God. © George W.

White; 31Jul54; A147490.

P



WHITE, GEORGE W. ©.

Inspiration. [Poems] 59 p.

© 19Jan49; AA105160.

WHITE, GEORGE W.

Thinking of God. [Poems] 1 v.

© George W. White; 23Feb52; AA211628.

White, George W.

see also

White, George.

White, Georgia Jenkins

Then I'll remember you; lyrics and music by Georgia White; arranged by Madeleine Elliot.

For solo voice with piano accompaniment.

First line: When robins sing again.

© 1 c 1-14-46; Georgia Jenkins White, Staffordville, Conn.; E unp 5250

EAG 4-29-46

White, Georgia Jenkins

Why are you crying sweetheart; words
and music by Georgia White; arranged by
Madeleine Elliot.

For solo voice with piano accompani-
ment and chord indications.

First line: Why are you crying sweet-
heart?

© 1 c 1-14-46; Georgia Jenkins White,
Staffordville, Conn.; E unp 5249

EAG 4-29-46

WHITE, GERALDINE ©.

Potters Nook, Series 101, Pennsylvania
Dutch. Six ceramic designs for 10 in.
plates. Label. © 3Jun52; KK74574.

White, Geraldine Irene.

MY LOVE IS A DREAM; w, m & © Geraldine
Irene White 11Jun53 EU321141

White, Geraldine Irene.

THE STORY OF A SHERIFF; w, m & ©
Geraldine Irene White 19Feb54
EU348335

Library of Congress
Copyright Office

White, Gertrude.

YOU ARE MY ALL BECAUSE I LOVE YOU m
Robert Louis Carleton © w Gertrude
White 11Oct48 EU146282

White, Gertrude Mellichamp.
LITTLE FAUNTLEROY © w & m Gertrude
Mellichamp White 100ct47 EU97520

Library of Congress
Copyright Office

White, Gertrude Mellichamp.
TROUBLE © w & m Gertrude Mellichamp
White 6Nov47 EU101885

White, Gertrude Mellichamp.
TWO SILHOUETTES © w & m Gertrude
Mellichamp White 10oct47 EU97521

White, Gertrude Mellichamp.

WHO'S HURTIN' WHO © w & m Gertrude
Mellichamp White 6Nov47 EU101886

White, Gil, joint composer.

Meyer, Irving. There will be a
day.

White, Gladys Anthony, tr.

JANTA-POŁCZYŃSKI, ALEKSANDER.

Psalms of captivity. [English version
prepared by Gladys Anthony White in
collaboration with the author. New York]
Pocahontas Press. 52 p. © Alexander
Janta; 15Dec47; A30826.

I. White, Gladys Anthony, tr.

Library of Congress
Copyright Office

lwg/mg

White, Gladys L.

THOU ART WITH ME m Leo & Hector
Richard, © w Gladys L. White

24Nov47 EU107595

White, Glenn Homer.

NEVADA'S MY HOME m Ronald Buck © w
Glenn Homer White 3May49 EU166006

White, Gloria.

I'M SENDING A CABLE TO HEAVEN;
m Louis Tobin w & © Gloria White
300ct50 EU219817

NOV 13 1950

Library of Congress
Copyright Office

White, Gloria E.

MYRNA; w, m & © Gloria E. White
26Jan54 EU345434

Library of Congress
Copyright Office

White, Gloria Edwina.

COME TO ME, DEAREST ONE; w, m & ©
Gloria Edwina White 19Jan53
EU300601

White, Gloria Edwina.

INSPIRATION; w, m & © Gloria Edwina
White 17Aug53 EU327473

Library of Congress

White, Gloria Marlyn.

Hold me closer; w. & m M. de B. White
& G. M. White. © Malcolm [de Brousse]
White & Gloria [Marlyn] White, Holly-
wood, Calif.; 12May47; EU79370.

White, Gloria Marlyn.

I don't ask questions (I just have fun); w & m M. D. White & G. M. White. © Malcolm [de Brousse White] & Gloria [Marlyn] White, Hollywood, Calif.; 23May47; EU76952.

White, Gloria Marlyn.

I DON'T KNOW WHY YOU'RE CRYING © w &
m Malcolm de Brousse White & Gloria
Marlyn White 4Aug47 EU87543

White, Gloria Marlyn.

I'm afraid; w & m M. de B. White
& G. M. White. © Malcolm [de Brousse]
White & Gloria [Marlyn] White, Holly-
wood, Calif.; 12May47; EU79371.

Library of Congress
Copyright Office

WHITE, GODFREY LLEWELLYN ©.

No-Ho hooded fender applicators.

(Tractor attachment) Folder.

© 27Mar51; KK60943.

MAY 1 1 1951

WHITE, GOODRICH COOK, ed.
Industrial education. AA220101.
SEE Emory University, Atlanta.

WHITE, Gordon. SEE
Your Hit Parade (Radio program)

WHITE, Gordon. ~~SEE~~ Your Hit Parade (Radio
program)

JAN 23 1950

M1380

.W

WHITE, GRACE.

Bus stop; [by] Grace White. [For piano,
with words] © Century Music Pub. Co.,
New York; 16Sep53; EP74262.

I. Title.

Library of Congress

MT758

.W

WHITE, GRACE.

Major, minor; for the piano (with
words) by Grace White. ©

Shattinger Piano & Music Co.,
St. Louis; 31Dec46; EP11252.

I. Title.

Music Cat:

M25

.W

WHITE, GRACE.

Moonlight sail; by Grace White, for piano.

40¢ © J. Fischer & Bro., New York;

7Sep51; EP57181.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

M1380

.W

White, Grace.

My little garden. New York,
Creative music publishers. 40¢

© 2Dec46; William O'Toole, Trenton;
EP6156.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat,

MT758

.W

WHITE, GRACE.

Steps forward; for the piano (with
words) by Grace White. ©

Shattinger Piano & Music Co.,
St. Louis; 31Dec46; EP11251.

I. Title.

Music Cat.

White, Grace.

STUDIES, SCALES AND PIECES IN THE
FIRST POSITION FOR VIOLIN.

© 30Dec20, E497611. R36374,
19Jul48, Grace White (A)

AA 14007

White, Grace

... Technigraph. [Rev. ed.] [New
York, Printed by Robert Weaver asso-
ciates, c1946]

folder. illus. 28 x 21 1/2cm.
(Streamline charts)

Music chart.

© 5-29-46; 2 c 6-4-46; Grace White,
New York; AA 14007.

afp 20Feb47

WHITE, Grace Christiansen, ed. How
good are your manners? A1148136.
SEE Willson, Nina Cotton.

MAY - 1 1950

White, Grace E.

MEEK AND LOWLY; w & m Ray B. White. ©
28Dec25, E632101. R118311, 30Sep53,
Grace E. White (W)

Library of Congress

White, Grace Leola.

CONFESSION m Hal Chanslor © w Grace
Leola White 6Dec49 EU186907

Library of Congress
Copyright Office



M1630 WHITE, GRACE P
.2 I love you for yourself alone; words and
.W music by Grace P. White. © Grace P.
White, Beaumont, Tex.; 15Nov49; EP42734.

I. Title.

Library of Congress
Copyright Office



AA 20763

White, Grace Shilling, 1901-

To Russia — (The commoners are
born)... [Knox, Ind., Printed by
Democrat office, c1946]
folder. 26 x 16cm.

Poem.

© 5-6-46; 2 c 5-11-46; Grace Shilling
White, Knox, Ind.; AA 20763.

vf 9-6-46

AA 19043

White, Grace Shilling, 1901-

Vistas, by Grace Shilling White ... [Knox,
Ind., Printed by Democrat office] c1946.
pamphlet (39 p.) 25 1/2cm.

Poems.

© 5-6-46; 2 c 5-11-46; Grace Shilling White,
Knox, Ind.; AA 19043.

vf 5-21-46

WHITE, GRACE (YOKE)

Unhoarded gold; a book of poems.

[1st ed.] Exposition Press.

96 p. © Grace Yoke White;

13Apr53; A98070.

White, Grant George, 1926-

Seal of happiness; words and music by
G. G. White and Albert Leroy Clark.

~~For voice and piano.~~

© 8-15-46; A. L. Clark and G. G. White,
Chicago; EU 34319.

Clark, Albert Leroy, 1927-
joint composer.

White, Grover Cecil, Jr.

FLYING SAUCERS; w, m & © Grover Cecil
White Jr. 4May53 EU314874

Library of Congress
Copyright Office

White, Grover Cecil, Jr.

HIDE AND SEEK; w, m & © Grover Cecil
White Jr. 23Sep53 EU331942

White, Grover Cecil, Jr.

IT'S MY NATURE; w, m & © Grover Cecil
White Jr. 2Sep54 EU369588

Library of Congress
Copyright Office

White, Grover Cecil, Jr.

STRING BAND BOOGIE; w, m & © Grover
Cecil White, Jr. 15Jun53 EU320051

Library of Congress
Copyright Office

WHITE, GUSSI, pseud. SEE
McIntosh, Augusta, 1900-

EU247463.

AUG 28 1951

*

WHITE, GUTHRIE. SEE
White, Wava, 1912-

EP45940

Library of Congress
Copyright Office

JUN 27 1950

WHITE, GUY F., Jr.

You, too can be a cowboy; a photographic sketch, featuring Cactus Dan. Folder. illus. © Guy F. White, Jr.; 15Jun51; AA224664.

M1679 WHITE, GWEN, 1912-

.2 My old home town; by Gwen White. [Melody
.W and chord symbols, with words]

© Sharrell Music Publishers, New Westminster, B.C.; 22Dec50 (in notice: 1951);
EF0-7138.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

White, H
Dig this rhythm; m R. N. Littlejohn &
H. White. © Rudolph Nolen Littlejohn,
New York; 31Mar47; EU69394.

E unpub 8899

White, H K
My star of Bethlehem.

See

Hunt, Samuel Rowsell

ksk 6-19-46

White, H. Kirke.

THE STAR OF BETHLEHEM: anthem, w H.
Kirke White, m Iréneé Bergé; mixed
voices. © 31Oct21, E543482. R46040,
8Apr49, Tullar-Meredith Co. (PWH)

White (H. N.) Co.

MT15
.F8

[FRAK, C A] 1916-
Dial-o-magic fingering guide; for all
treble [and] bass clef brass instruments
[by C. A. Frak] © H. N. White Co.,
Cleveland; 15Mar54; A129885.

1. Music---Charts, diagrams, etc.
- I. Title.

SL

Library of Congress

White, H. O.

There is no girl (in all the world);
w H. O. White, m Robert L. Carleton.
© H. O. White, Niles, Ohio; 6Jun47;
EU79118.

White, Hal.

DEAD on arrival; ten great fact detective cases. [By Hal White, Lee Ellison and Alan Hynd] 160 p. (A Hillman 25¢ publication, no. 27) © Hillman Periodicals, inc., New York; 3Nov49; A39835.

I. White, Hal. II. Ellison, Lee. III. Hynd, Alan. IV. Hillman Periodicals, inc.

dw/r

Library of Congress
Copyright Office

FEB 16 1950

WHITE, HAL SAUNDERS.

A primer of Blake. 94 p. © Littlefield,
Adams & Co., Ames, Iowa; 14Sep51;
A59586.

I. Littlefield, Adams and Co.

ebc/r

Library of Congress
Copyright Office

OCT 19 1951

WHITE, HANK. SEE

White, Charles Henry, 1899-

EU263707

FEB 15 1952

AA44378

White, Harding L , 1897-

The training center plan for rehabilitation of the tuberculous at Rutland training center, Rutland, Mass.; an interim report, by Harding L. White, managing director and Robert W. Maloney, administrative assistant. New York, National tuberculosis assn., 1946.

vii, 35 p. illus. 23cm.

Jt. author: Robert W. Maloney, 1914-

© 15Nov46; 2c 30Jan47; National tuberculosis association, New York;
AA44378. pam 8-20-47

WHITE, HARM ©.

Radio cabinet designs. [Celestial]

Design. © 1c 17Sep48; GU10714.

WHITE, HARM ©.

Radio cabinet designs. [Nautilus]

Design. © 1c 17Sep48; GU10713.

White, Harold.

LAKESIDE BOOGIE; w, m & © Joe Sutton,
Harold White & Eddie Lee Boyd
26Mar54 EU352317

Library of Congress
Copyright Office

M2199

.W

WHITE, HAROLD.

Stepped in the water; [by] Harold White.
[Melody and chord symbols, with words]
© Jay & Cee Music Corp., Cincinnati;
19Nov53; EP76098.

I. Title.

Library of Congress
Copyright Office

M2199

.W

WHITE, HAROLD.

Who will your Captain be? [By] Harold White. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 16Mar54; EP78838.

I. Title.

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White, Harold B.

Here I am; w Marge [i. e. Marjorie G.]

White, m Bob [i. e. Harold B.] White.

© Harold B. White, Grand Rapids;

22Feb47; EU47276.

Library of Congress
Copyright Office

White, Harold James, 1905-

Northey, Elmore Hathaway, 1905-

The sulfonamides and allied compounds. New York, Reinhold Pub. Corp., 1948.

xxvii, 660 p. illus. 24 cm. (American Chemical Society. Monograph series, no. 106)

"This monograph is an outgrowth of a review ... presented before Section C of the American Association for the Advancement of Science at the Research Conference in Chemistry held at Gibson Island, Maryland, July, 1939. The original review was revised and enlarged ... and was published in Chemical reviews, 27, 85-196 (1940)"

"Experimental evaluation of chemotherapeutic activity, by Harold J. White": p. 389-421. "Pharmacology of sulfonamide and sulfone drugs, by J. T. Litchfield": p. 434-465.

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Turkey Ranch.

M1572

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[WHITE, HAROLD ROBERT] 1872-1943.

Cheerio! Two-part song... [words
by] P. J. O'Reilly, [music by]
Dermot Macmurrough [pseud.]

© William Paxton & Co., Ltd.,
London; 27Dec46; EF3637.

I. O'Reilly, Patrick Joseph,
1878-1924, lyricist. II. Title.

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White, Harold Robert.

FAIRY WAYS; w Rose Fyleman, m Dermot
MacMurrough [pseud. of Harold Robert
White] © 14Jul25, E6r5578. R97646,
18Jul52, Emily White (W)

M1567

[WHITE, HAROLD ROBERT]

.W

Macushla, arr. for tenor solo and
male voices by David J. Evans;
lyric by Josephine V. Rowe, music
by Dermot Macmurrough [pseud.]
© Boosey & Co., ltd., London;
20Jan48; on arrangement; EF7921.

White, Harold Robert.

THE SHEPHERDESS; w Alice Meynell, m
Dermot MacMurrough [pseud. of
Harold Robert White]; for TTBB. ©
2May25, E614348. R95452, 27May52,
Emily White (W)

White, Harold Robert.

THE SHEPHERDESS; poem by Alice Meynell,
m for SATB by Dermot MacMurrough
[pseud. of Harold Robert White] ©
31Jul25, E624072. R98570, 11Aug52,
Emily White (W)

White, Harold Robert.

THE SHEPHERDESS, no.2; w Alice Meynell,
m Dermot MacMurrough [pseud. of
Harold Robert White]; in F. ©
9Oct24, E598670. R85490, 31Oct51,
Emily White (W)

DEC 13 1951

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UNSPOKEN; w R. J. Hughes, m Dermot
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Aladdin readi-cut home. A74076.

SEE Aladdin Company, Bay City,
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AIN'T IT ALL WRONG, AIN'T I RIGHT? w &
m, arr. George Holman. © 10ct23,
E569817. R67892, 40ct50, Willy
White & Harry White (A's of w & m)

101 3 6

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BOP TOWN SHUFFLE m Leo Snub Mosley &
Harry White © Dremore Publishing Co.
2May49 EU165919

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White, Harry.

A BRAND NEW KIND OF LOVE; w & m Harry
White © Arlene Music Co. 2Aug51
EU245977

AUG 22 1951

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White, Harry.

Cryin', cryin' for you; w & m R. N.
Littlejohn. © Rudolph Nolen Little-
john & Harry White, New York;
26Jan47; EU60504.

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FATTY; w & m, arr. George Holman.

© 21Feb23, E560267. R58668, 21Feb50,
Willy White & Harry White (A's of
w & m)

Library of Congress
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APR - 3 1950

White, Harry.

I CAN'T FIND THE WORDS TONIGHT

© w Harry White m Hyman White

15Dec49 EU187989

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White, Harry.

I GOT ANOTHER ONE JUST LIKE THE OTHER
ONE BLUES; w & m, arr. George Holman.
© 6Apr22, E534587. R46014, 7Apr49,
Willy White, Harry White & Jos. Manuel
(A's of w & m)

White, Harry.

I LOVE HIM JUST THE SAME; w & m.

© 4Sep24, E597104. R82948, 10Sep51,
Billy Rose & Harry White (A's of w)
& Willy White (A of m)

OCT 11 1951

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White, Harry.

I LOVE HIM JUST THE SAME; w B. Rose &
Harry White, m Willy White.

© 22Aug24, E594997. R82482, 22Aug51,
Billy Rose (A)

SEP 17 1951

White, Harry.

I LOVE HIM JUST THE SAME; w & m.

© 22Aug24, E594997. R82477, 22Aug51,
Billy Rose & Harry White (A's of w)
& Willy White (A of m)

SEP 19 1951

White, Harry.

I LOVE HIM JUST THE SAME; w B. Rose
& Harry White, m Willy White.

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I LOVE HER JUST THE SAME; w & m Willy
[i.e. William Wilfred] White & Harry
White, arr. Ted Eastwood. © 17Dec23,
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Wilfred White (A)

DEC 29 1951

White, Harry.

I LOVE HER JUST THE SAME; w & m Harry
White & Willy [i.e. William Wilfred]
White. © 22Jan24, E580571. R87158,
4Dec51, William Wilfred White (A)

DEC 29 1951

White, Harry.

I WISH THERE WAS A WIRELESS TO HEAVEN
THEN MAMA WOULD NOT SEEM SO FAR AWAY;
w & m, arr. George Holman. © 7Apr22,
E533184. R46013, 7Apr49, Willy White
(A of m) & Jos. Manuel & Harry White
(A's of w)

White, Harry.

I WISH THERE WAS A WIRELESS TO HEAVEN,
THEN MAMA WOULD NOT SEEM SO FAR AWAY;
w & m. © 5May22, E538523. R47030,
5May49, Willy White (A of m) & Jos.
Manuel & Harry White (A's of w)

White, Harry.

I'M ACES WITH MY BABY © w Harry White
m Robert Joseph Wolf 28Feb49
EU158923

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IN THE SHADE OF HER PARASOL; w & m
Harry White & W. Donaldson.

© 19May24, E590488. R78748, 21May51,
Ruth White & Edward White (C) &
Will Donaldson (A)

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White, Harry.

IN THE SHADE OF HER PARASOL; w Harry
White, & m, arr. George R. Holman.
© 4Mar24, E579992. R75327, 5Mar51,
Ruth White & Edward White (C) &
Will Donaldson (A of m)

JUN 28 1951

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JI JI B00; w Harry White, m Willie
White & J. Meyer, arr. Geo. Holman.
© 6Jun22, E539210. R48667, 7Jun49,
Joseph Meyer (A)

White, Harry.

JI JI B00; arr. Geo. Holman, w & m.

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Harry White (A of w), Willie White
& Joseph Meyer (A's of m)

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JI-JI-B00; fox trot, w & m. © 2Aug22,
E541273. R50623, 2Aug49, Harry
White, Willy White & Joseph Meyer
(A's)

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JI-JI-B00; fox trot, w & m Harry White,
Willy White & J. Meyer. © 2Aug22,
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Meyer (A)

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Jop-a-de-vop; w & m R. H. Littlejohn.

© Rudolph [Nolon] Littlejohn & Harry
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MAMA'S BABY; w & m, arr. George R.
Holman. © 24Oct23, E576380. R68795,
24Oct50, Harry White & Sammy Feinberg
(A's of w & m)

NOV 27 1950

White, Harry.

MAMMA'S BABY BOY; w & m Harry White &
S. Feinberg. © 2Feb24, E581254.
R74127, 5Feb51, Ruth White & Edward
White (C) & Sammy Feinberg (A)

White, Harry.

A MINOR MOOD; m Harry White © Leeds
Music Corp. 13Apr53 EU312511

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MRS. MURPHY'S CHOWDER; w Harry White &
E. Leslie, m Willy White. © 14Aug24,
E596471. R82162, 15Aug51, Edgar
Leslie (A)

SEP 25 1951

White, Harry.

OH! AIN'T SHE NICE; w & m Harry White,
arr. Geo. R. Holman. © 7Jun24,
E589082. R79493, 7Jun51, Ruth
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JUL 19 1951

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White, Harry.

OH! HOW SHE LIED TO ME; w Harry White,
& m; with ukulele acc. © 11May23,
E559880. R62143, 11May50, Will
Donaldson (A of m)

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White, Harry.

OH! SISTER, AIN'T THAT HOT! w & m

Harry White & W. Donaldson.

© 11Jun23, E562807. R79400, 7Jun51,
Will Donaldson (A)

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White, Harry.

PAPA, DON'T STOP WHILE YOU ARE DANCING
WITH ME; w & m. © 3Mar23, E560510.
R59041, 3Mar50, Harry White (A of
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MAR 24 1950

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E561298. R60178, 29Mar50, Harry
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White, Harry.

WHEN THOSE FINALE HOPPERS START HOPPIN'
AROUND; w Harry White, m Willy [i.e.
William] White. © 12Jun22, E539561.
R62766, 29May50, Willy White (A)

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WHERE IS THAT WANDERING BOY OF MINE;
w & m W. White, Harry White & Joe
Manuel. © 28Apr22, E535149. R46952,
28Apr49, Willy White (A)

White, Harry.

WHERE IS THAT WANDERING BOY OF MINE;
w Harry White & Joe Manuel m &
© William Wilfred White 28Apr50
EU202158

MAY 26 1950

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White, Harry.

WHO KNOWS? w Sam Ehrlich & Harry White,
m Willy White, arr. George Holman.
© 24Jun22, E539929. R49673, 24Jun49,
Ethel Ehrlich (W)

White, Harry.

WHO KNOWS? w Sam Ehrlich & H. White,
& m. © 24Jun22, E539929. R49766,
24Jun49, Ethel Ehrlich (W), Harry
White (A) & Willy White (A of m)

White, Harry.

YOU CAN'T SHUSH KATIE, THE GABBIEST
GAL IN TOWN; w Harry White & Henry
Creamer, m Harry Warren. © 20Jun25,
E616826. R97026, 1Jul52, Harry
Warren (A)

White, Harry.

YOU CAN'T SHUSH KATIE, THE GABBIEST
GAL IN TOWN; w Harry White & Henry
Creamer, m Harry Warren, ukulele
arr. Dick Konter. © 10Feb26,
E634434. R117167, 2Sep53, Lily
Creamer (W) & Harry Warren (A)

White, Harry.

YOU CAN'T SHUSH KATIE, THE GABBIEST
GAL IN TOWN; w Harry White & Henry
Creamer, m Harry Warren. © 19Sep25,
E623402. R99995, 22Sep52, Harry
Warren (A)

White, Harry.

YOU CAN'T SHUSH KATIE, THE GABBIEST
GAL IN TOWN; w Harry White & Henry
Creamer, m Harry Warren, ukulele arr.
Dick Konter. © 10Feb26, E634434.
R107030, 10Feb53, Harry Warren (A)

White, Harry.

YOU REMIND ME OF SOMEONE I'M TRYING TO
FORGET; w, m & © Pedro Albani &
Harry White 21Aug50 EU212854

SEP 11 1950

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White, Harry A.

UPTOWN MAMBO; m & © Harry A. White

10Feb53 EU303456

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M1630.2 White, Harry Eben, lyricist.
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Burnet, William Porter.

Peté's boogie woogie; words by Harry
E. White, arranged by Belle Schrag.

© 8Jun46; Harry Eben White, Kirksville,
Mo.; EP 4783.

For voice and piano; with chords in
guitar tablature and symbols.

I. Schrag, Belle, arr. II. Harry Eben
White, lyricist. III. Title.

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Are you looking for aggressive
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KANSAS CITY RAG; w, m & © Harvey White
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M1630

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Tears and trail dust; words and music by

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[First ed. published in 1937 under title:
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White, Harvey L.

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w & m Harvey L. White 27Oct47

EU106558

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The use of a cowboy's clothes, [an explanatory reading] for recital with or without musical background.

© Harvey L. White; 5Nov51; C5754.

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AM LOST; w & m Harvey Thomas White arr
Al. Bastian © Harvey Thomas White
29Jul54 EU365841

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BABY, DON'T LOCK ME OUT; w, m & © Harvey
Thomas White 12Jul54 EU364658

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White, Harvey Thomas.

COME BACK, MY LOVE; w, m & © Harvey
Thomas White 200ct54 EU374549

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IN NEW YORK; w, m & © Harvey Thomas
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Are you happy? SEE White,
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WHITE, HARWOOD A.

Back of beyond. SEE White, Stewart
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White, Hazel Pauline Pierce.

CAROLINE © w & m Hazel Pauline Pierce
White 22Aug49 EU176803

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WHITE, HAZELTINE STODDARD.

Country Christmas. cChildren
playing with sleighs Col. paper
work. © Hazeltine Stoddard
White; 19Aug53; GU21943.

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WHITE, HAZELTINE STODDARD.

Glad tidings. cAngels flying
over church: Col. paper work.

© Hazeltine Stoddard white;
19Aug53; GU21944.

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WHITE, HAZELTINE STODDARD.

Letter to St. Nick. [Dog placing
letter in mail box] Col. paper
work. © Hazeltine Stoddard White;
19Aug53; GU21945.

White, Helen.

MY DARLING IN THE MOONLIGHT m
Louis Tobin, © w Helen White &
Ellen white 14Nov47 EU103827

White, Helen.

Singing in my heart; w & m H. White.

© Helen White, Alliance, Ohio;

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With wings as eagles. Introd. by
Ralph W. Sockman. New York, Rinehart
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5 p. l., 468 p. 21^{cm}.

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Seventeenth-century verse and prose.

Vol. 1: 1600-1660. [By] Helen C.

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Macmillan Co., New York; 9Oct51;

A59800.

I. Wallerstein, Ruth C., joint author.

II. Quintana, Ricardo, joint author.

III. Macmillan Co.

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dr/kw

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Ruth C. Wallerstein [and] Ricardo
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- I. Wallerstein, Ruth C., joint author.
- II. Quintana, Ricardo, joint author.
- III. Macmillan Company.

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The Tudor books of private devotion.

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He is mine! [By] Helen Lee White,
arr. by Wayne M. Thorne. (In
Church of the Nazarene. Michigan
District. Nazarene Young Peoples
Society. Choruses of the N. Y.
P. S. p.65) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13084.
For voice and piano.

I. Thorne, Wayne
arr. II. Title

M., 1913-

Music Cat.

White, Helen Marsh.

WINDY HILL; w Helen Marsh White m
Homer Gordon White © Helen Marsh
White & Homer Gordon White 12Aug53
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A fairy croon.

SEE

A fairy croon.

White, Henry, lyricist.

Carleton, Bob. The railroad blues.

See

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White, Henry, 1915-

Six duets for guitar. New York,
Mutual music society, inc. \$1

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Agricultural problems and policies, by Henry F. White ...
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ml/ld

White, Henry F

1898-

comp.

Mother through the ages ... Siloam Springs, Ark., 1947.

xiii, 130 p. 21^{cm}.

Verse and prose.

1. Mothers—Poetry.

I. Title.

PN6110.H6W49

808.81

47-24292

Brief cataloging

© 12Apr47; Henry F. White, Siloam Springs, Ark.;
AF51311.

br/dcd/ld

Library of Congress

[1]

AA 41824

White, Henry F

A syllabus to accompany The farmer
and economic progress. Siloam Springs,
Ark., John Brown university press,
1946.

booklet (108 p.) 22cm.

© 12-2-46; 2 c 1-2-47; Henry F.
White, Siloam Springs, Ark.; AA 41824.

afp 1-30-47

White, Henry F 1898- *comp.*
Tributes to mother ... Siloam Springs, Ark., 1947.

xii, 106 p. 21½".

Verse and prose.

1. Mothers—Poetry. i. Title.

PN6110.H6W5

808.81

47-24231

Brief cataloging

© 12Apr47; Henry F. White, Siloam Springs, Ark.;
AA51312.

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White, Henry J., ed. and tr.

BRAUN, WERNHER VON.

The Mars project. [Edited and
translated by Henry J. White]
University of Illinois Press.
91 p. © on translation, edi-
torial matter & illus.; University
of Illinois; 50Oct53; A113615.

I. White, Henry J., ed. and tr.

II. Illinois. University.

Library of Congress
Copyright Office

bj/m

WHITE, Henry L.

Flight to freedom. DU27530. SEE

Gates, Natalie B.

MAY 3 1 1951

White, Henry M.

GRANDDAD'S CLOCK; m Robert Louis Carle-
ton w & © Henry M. White 30Oct50
EU217233

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Copyright Office

OCT 31 1950

White, Henry M.

THE OLD FIRE ENGINE; m Robert Louis
Carleton w & © Henry M. White 11Apr50
EU200188

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4 1950

White, Henry M.

ON THE MERRY-GO-ROUND; m Robert Louis
Carleton w & © Henry M. White
11Apr50 EU200187

Library of Congress
Copyright Office

MAY 12 1950

White, Henry M.

SINCE IRENE WENT AWAY; m Robert Louis
Carleton w & © Henry M. White 30Oct50
EU217234

OCT 31

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White, Henry M.

THE WHITE SCHOOL IN JUNEAU; m Robert
Louis Carleton w & © Henry M. White
30oct50 EU217232

OCT 23 1950

WHITE, HENRY PACKARD.

Center fire metric pistol and revolver cartridges, by Henry P.

White and Burton D. Munhall; drawings by Henry P. White. [1st ed.]

Washington, Infantry Journal Press.

97 p. (Their Cartridge identification,

v. 1. A National Rifle Association library book. A Sportsman's Press book) © Henry Packard White

and Burton D. Munhall; 6Dec48;

A28328.

I. Munhall, Burton David, joint author.

Library of Congress

Copyright Office

cg/rk

WHITE, HENRY PACKARD.

Center fire American and British pistol
and revolver cartridges, by Henry P.
White and Burton D. Munhall. Drawings
by Henry P. White and William F.
Wieman. Washington, Combat Forces
Press. 143 p. (Their Cartridge
identification, v. 2. A National Rifle
Association library book. A Sportsman's
Press book) © Henry Packard White
& Burton D. Munhall; 15Nov50; A49804.

I. Munhall,
Library of Congress
Copyright Office



Burton David,
joint author.

DEC 13 1950

dr/sbn

WHITE, HERB.

OKLAHOMA OIL MAPS.

Golden trend and southern Oklahoma.

Scale ca. 1:130,000. © Herb White;
1Mar54; F17689.

1. Oklahoma.

1. White, Herb.

M2199. WHITE, HERBERT, 1928-

.W Jesus is all in all; words and music by
Herbert White. A Roberta Martin
arrangement. Chicago, R. Martin Studio
of Music. 20¢ © Roberta Martin;
9Jun53; EP72249.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

White, Herbert Alexander.

The coke and iron makers' rhapsody; w
Bruce Edgar Tau, m Bud. [i. e. Herbert
Alexander] White, arr Theodoro Ferry
Plimpton. © Herbert A[lexander] White,
Chicago; 26Jun47; EU81622.

I 1033

White, Herbert W
Shield for boom applicator.
blueprint in 2 sheets.

Reproduced from drawing.

~~On copy: "Drawn by R. A. Michaelson."~~

© 1c 4-3-46; Weed exterminator co.,
Waumatoosa, Wis.; I 1033.

mrmm 10-15-46

I 1034

White, Herbert W

Shield for one nozzle spray.
blueprint in 2 sheets.

Reproduced from drawing.

~~On copy: Drawn by R. A. Michaelson.~~

© 1c 4-3-46; Weed exterminator co.,
Wauwatosa, Wis.; I 1034.

mrmm 10-15-46

I 1035

White, Herbert W
Boom applicator for turf.
blueprint in 2 sheets.

Reproduced from drawings.
~~On copy: Drawn by R. A. Michaelson.~~
© 1c 4-3-46; Weed exterminator co.,
Wauwatosa, Wis.; I 1035.

mrmm 10-15-46

White, Hershel.

MEMORIES OF MOTHER m Robert Louis
Carleton © w Hershel White 26May48
EU133283

Library of Congress
Copyright Office

WHITE, HERVEY.

Snake gold. Decorations by
Elizabeth Mackinstry. © 3Aug26;
A897625. Dan White (C); 23Jul54;
R133586.

White, Hilda Hobson.

SAVE THE WALTZES FOR ME arr Bernie
Clements, © w & m Hilda Hobson

White 4Sep47 EU91362

White, Hilda Paul.

BREAKING MY HEART; w, m & © Hilda Paul
White 15Nov50 EU221249

Library of Congress
Copyright Office

DEC 6 - 1950

White, Homer Gordon.

WINDY HILL; w Helen Marsh White m
Homer Gordon White © Helen Marsh
White & Homer Gordon White 12Aug53
EU327093

White, Homer Seth.

THANKS, MY LOVE © w & m Homer Seth
White 28Nov49 EU186168

Library of Congress
Copyright Office

White, Horance Laban White, 1883-

M1959

.G W

WRIGHT, HELEN SNYDER, 1915-

Salute to Glenville; words by H.

Laban White, music by Helen Wright.

© Alumni Association of Glenville
State Colloge, Glenville, W. Va.;
9May47; EP14890.

I. White, Horance Laban White, 1883-
lyricist. II. Title.

Music Cat.

White, Howard.

THE DOVE; arr m Howard White © Acuff-
Rose Publications 29Mar54 EU352885

Library of Congress
Copyright Office

M242

.W


WHITE, HOWARD, JR.

Ensonata; beguine, instrumental solo with
piano acc., by Howard White, Jr. [Score:
unspecified instrument and piano]

© Acuff-Rose Publications, Nashville;
11May54; EP80412.

I. Title.

Library of Congress



White, Howard Francis.

Method of popular piano playing.

v.

© v. 1, 1Nov45; 1c 5May46;
composer, Toronto; EF1526.

M1630 WHITE, HOWARD W

.2 Sandman slumbers, words and music
.W by Howie White [arr. by Cora
Webster Qualley] © Nordyke Pub-
lishing Co., Hollywood, Calif.;
4May48; EP27357.

White, Howard William.

BABY NESTOR arr Cora Wester Qualley
© w & m Howard William White 2Aug48
EU141472

Library of Congress
Copyright Office

White, Howard William.

DO YOU REMEMBER arr Cora Wester Qualley
© w & m Howard William White 2Aug48
EU141473

White, Howard William.

MY FATHER LOVES ME © w & m Howard
William White 22Oct47 EU99482

Library of Congress
Copyright Office

WHITE, HOWARD WILLIAM.

The resurrection of Cyril Clive.

[Continuity] © Howard William White;
1c 3Mar48; DU13278.

White, Howard William.

Sandman slumbers; w & m H. W. White.

© Howard William White, Rockford,
Ill.; 10Feb47; EU46991.

WHITE, HU. SEE White, Hubert Snow.

White, Hubert D.

AMERICAN DRY MILK INSTITUTE, CHICAGO.

The grading of dry whole milk and
sanitary and quality standards, in-
cluding standard methods of
analysis. [Prepared by Roud
McCann and Hubert D. White]
Chicago, c1947. 71 p. illus.
(Its Bulletin 913) © American
Dry Milk Institute, inc.; 15Feb48
(in notice: 1947); AA77729.

I. McCann, Roud.

II. White, Hubert D.

Library of Congress
Copyright Office

ebc/mgb

WHITE, HUBERT SNOW.

Knee deep in June, a new comedy in three
acts by Hugh White [pseud.] © Hubert
Snow White, Jr.; 30Jul51; DU28346.

AUG ~

WHITE, HUBERT SNOW.

Mother Lode, a play in three acts by Hu
White. © Hubert Snow White, Jr.; 1Dec52;
DU32556.

WHITE, HUBERT SNOW.

The sawdust square, a play in two acts
and four scenes by Hugh White [pseud.]

© Hubert Snow White, Jr.; 7Aug50;
DU25080.

AUG 1 1950

WHITE, HUBERT SNOW, JR.

Welcome to Appleford, a comedy in three
acts by Hugh White [pseud.] © Hubert
Snow White, jr., Los Angeles; lc 17Jul47;
D unp. 9877.

WHITE, Hugh, pseud. SEE
White, Hubert Snow.

AUG 3 4 1960

WHITE, Hugh, pseud. See White, Hubert
Snow.

White, Hugh Garret.

IRENE © w Hugh Garret White m Mary
Jewel Wright 6Jan48 EU111338

Copyright Office

White, Hugh Garret.

A. MILLION STARS © w & m Hugh Garret
White & Mary Jewel Wright 30Oct47
EU100965

Library of Congress

Copyright Office

WHITE, HUNTINGTON KITTREDGE ©.

Let's take in a show; a brief introduction to theatre appreciation.

21 p. © 2May49; AA115463.

White, Hy

Crazy bug.

© 8-24-46; Mutual music society, inc.,
New York; EU37155.

MT582 WHITE, HY, 1915-

.W5 Hy White guitar method. © Hy White;
8Apr48; AA78350.

1. Guitar--Methods. I. Title.

MT582
.W513

WHITE, HY, comp.

Leeds' guitar method and song folio;
[compiled] by Hy White. A well planned
and interesting method teaching guitar
acc. 42 songs containing words and music.
New York, Leeds. \$1.50 NM: "arrange-
ment of four works." © Duchess Music
Corp.; 10Sep54; EP85703.

1. Guitar---Methods. I. Title. II. Title:
Guitar method and song folio.

Library of Congress



xM1629

xM1630.18

MT582
.W513

WHITE, HY, comp.

Leeds' guitar method and song folio;
[compiled] by Hy White. A well planned
and interesting method teaching guitar
acc. 42 songs containing words and
music. New York, Leeds. \$1.50 NM:
"arrangement of one work." © Box &
Cox (Publications) ltd.; 10Sep54; EP85702.

1. Guitar---Methods. I. Title. II. Title:
Guitar method and song folio.

Library of Congress

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xM1630.18

MT582
.W513

WHITE, HY, comp.

Leeds' guitar method and song folio;
[compiled] by Hy White [music by Charles
Shavers, Jimmie Davis & others] \$1.50
NM: foreword, compilation, guitar method,
& arrangement of 27 works. © Leeds
Music Corp., New York; 10Sep54; EP85179.

1. Guitar---Methods. I. Title. II. Title:
Guitar method and song folio. [III. Shavers,
Charles. IV. Davis, Jimmie]

SL

Library of Congress



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WHITE, HY, 1915- comp.
Leeds' guitar method and song folio [compiled] by Hy White. A well planned and interesting method teaching guitar acc. 42 songs containing words and music. New York, Leeds. \$1.50 NM: "arrangement of six works." © Pickwick Music Corp.; 10Sep54; EP85705.

1. Guitar--Methods. I. Title. II. Title:
Guitar method and song folio.

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xM1630.18

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Revised
27Jul55

MT582
.W513

WHITE, HY, comp.

Leeds' guitar method and song folio;
[compiled] by Hy White. A well planned
and interesting method teaching guitar
acc. 42 songs containing words and music.
New York, Leeds. \$1.50 NM: "arrange-
ment of two works." © Arpege éditions
musicales; 10Sep54; EP85704.

1. Guitar---Methods. I. Title. II. Title:
Guitar method and song folio.

Library of Congress

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White, Hy

Miniature fantasy.

© 8-24-46; Mutual music society, inc.
New York; EU37153.

White, Hy
Pensive.

© 8-24-46; Mutual music society, inc.
New York; EU37156.

D unp. 3690

White, Hy

The Texas judge, a drama in three acts.

Typewritten (carbon copy)

© 1 c 6-25-46; Hy White, Sweet Springs, Mo.;

D unp. 3690.

eog 7-17-46.

White, Hy

Walkin' and talkin'.

© 8-24-46; Mutual music society, inc.,
New York; EU37154.

White, Hy. See also
White, Henry.

WHITE, HY. See also
White, Hyman

EU187989 (1949)

White, Hyman.

I CAN'T FIND THE WORDS TONIGHT

© w Harry White m Hyman White

15Dec49 EU187989

Library of Congress
Copyright Office

White, Hyman

see also

White, Hy.

White, Ida E. J.

VIRGIN MARY; w Ida E. J. White m Leo
& Hector Richard © Ida E. J. White
22Sep52 EU288651

WHITE, IRA.

Dolls of famous women in history.

A79659. SEE D. M. C. Corpora-
tion.

WHITE, IRA.

Hand crocheted ties for men and
boys in imported D. M. C. Pearl.
AA225348. SEE D. M. C. Corpora-
tion.

WHITE, IRA BARKER.

Dispenser having an adjustable
plunger for controlling the
rate of discharge of contents.

Sheets; 1-2. Drawings. © Ira
Barker White; 21Jan54; IU8579.

WHITE, IRENE A.

Typewriting with Tuch-Rite, by
Irene A. White and Philip S.
Gross. 138 p. © Tuch-Rite
Methods, Inc.; 25Sep53; A108278.

White, Irene Joyce.

JUST WAITING FOR YOU w Irene Joyce

White © m William Dudley Rawls

18Feb48 EU117571

WHITE, IRVEN WALTER.

The best for less, high quality
petroleum products. SEE Farmer
Oil Company.

White, Irving S.

Talent goes to college, an address.

2 1.

Typewritten.

© 1c 10-20-46; Irving S. White, Chicago;
C 779.

eog 11-8-46.

E unp. 1462

White, Irwin T

Lullaby. Arranged [by] Marion White, words
and music [by] Irwin White.

1 l. 28 cm.

For solo voice with piano accompaniment.

First line: If you're awake try to recall.

1 c 1-9-46; Irwin T. White, Snyder, N. Y.;

E unp. 1462.

el 3-6-46

White, Isabelle.

EASTER FLOWERS m Isabelle White © w &
m Frederick Earl Johnson 20Feb48
EU123346

WHITE, ISOBEL CLAIRE.

Andrew Jackson pageant. 40 leaves. © Isobel
Claire White; 18Mar53; DU33520.

White, Isobel Claire.

OLD HICKORY; w Isobel Claire White m
James Guest © Isobel Claire White &
James Guest 13Mar53 EU307511

M1630

.2

.W

WHITE, ISON TASHER 1920-

In a hollow willow tree; À la Cherokee,
words & music [by] Lute Drum [and]
Bud White. © United Music, inc.,
Pittsburgh; 7Jun49; EP37974. English
words.

I. Drum, Louise Taylor Cummins, 1909-
joint composer. II. Title. III. Title: À la
Cherokee.

White, Ison Tasker, Jr.

CRY AND BE DARNED; w Ison Tasker White
Jr. & Ralph Lewis Johnson m Albert
Avery Uhl Jr. © Melody Mountain
13Apr53 EU311735

White, Ison Tasker, Jr.

MISTLETOE; w Ison Tasker White Jr. m
Herman Rieke © Melody Mountain
60ct53 EU334201

Library of Congress V

See White, Ivan, joint composer.

Martel, Gilbert L. I sold my heart
for a song.

White, Ivan, ^{joint composer.} ~~lyricist.~~

Martel, Gilbert L. My fantasy.

White, Ivan T.

OOH HOO arr Ivan T. White, © W & m

John Charles May 12Dec47

EU107725